



In this sequence, freshman Carol Bartley vaults with some assistance from Miss Sandra Dean.

CF Gymnasts Vault to Sectionals

by Jeff McKenna

The Chagrin Falls girl gymnasts are ready and rarin' to go, hopefully all the way to the state finals, according to Coach Colleen Wilcox. The team is riding the crest of a terrific 13-1 season, and is now preparing for the Sectionals at Richmond Heights on February 19.

The girls suffered only one regular season loss, in a very close meet with Hudson, and they came out on top by three points in the big showdown with Orange. Unfortunately, Orange won the CVC League Meet. Since the title of league champ is decided by both a teams' dual meet record and its performance in the league meet, Chagrin had to settle for a co-championship with Orange.

Further competition beyond

the league level becomes increasingly difficult. During the morning each girl must first qualify by scoring at least 6 out of 10 points in a compulsory routine for her event. She then goes on in the afternoon to perform her own advanced routine. The top 10 gymnasts in each event advance to district finals at Valley Forge. Districts, in turn, produces 10 girls from each event who travel to the Ohio gymnastics finals at Otterbein College.

In spite of the grueling competition, Mrs. Wilcox remains optimistic: "The whole team has put forth a fantastic effort this season. We have a tremendous amount of potential, and I wouldn't be surprised if several girls do very well at Sectionals."

Wintermurals: Sliding, Rolling, and Bouncing

Every Monday during these past cold winter months, a small group of dedicated students travelled down the road to Bainbridge Colonial Lanes. These people were part of bowling intramurals.

According to the advisor, Miss Sandra Dean, the reason why they did this during the winter was to lighten the overload in the gym with all the winter sports teams.

The cost of bowling was \$2.00 for three games, and the shoes were free. Miss Dean also had a policy that if a student bowled a 200 game, then she would pay for their bowling that particular day. She

commented, "Those students who bowl with the intramural bowling group had a good time, and they look forward to it each year."

Other winter intramurals include Thursday basketball, supervised by Coach Ralph Quesinberry. The junior and senior wild men meet on Thursday evenings. High scorers include seniors Ted Batchelor and Jim Fischley, and junior John Clegg.

Mr. Jim Howell advised Ski intramurals also this winter which was the largest of all three. It included over 100 students that met every Tuesday evening to ski at Brandywine.

Coming In Daily... NEW SPRING & SUMMER MERCHANDISE

- * KAYAKS
- * SKATEBOARDS
- * BACKPACKING
EQUIPMENT AND CLOTHING
- * TANK SUITS
- * TENNIS
EQUIPMENT AND CLOTHING
- * BICYCLES
PARTS & FULL SERVICE

SALE STILL ON SKI AND TENNIS
CLOTHING AND EQUIPMENT

The Ski Haus

CLEVELAND HEIGHTS
Fairmount & Cedar
229-2420

CHAGRIN FALLS
Coach House Square
247-4901

THE VALLEY LANTERN

Vol. 12, No. 10

Chagrin Falls High School

March 3, 1977

Halle's Lauds Art Dept. 3 Students Stand Out

by Tom Short

Fifteen art students from CFHS won recognition in an art show held at the Halle's downtown store on February 26, the art department announced.

The honored art students, all from the classes of either Doris Luna or Julie Weber, entered a total of eighteen pieces ranging from ceramics and enamels to jewelry and textiles to water colors and photography. Three of these students who exhibited extraordinary talents were awarded a New York Gold Key Award.

This award signifies the highest degree of excellence and places the artist in national competition in June. The three winners of this distinguished award are: Frieda Shepard, bracelet; Betti Byrd, rya rug; and Barb Lindsay, pencil drawing. Frieda Shepard also won two gold keys in addition to her New York Key for her entries in graphic design as well as a second jewelry project.

Germans Enjoy Ethnic Evening

by Melissa Field

The annual Chagrin Falls High School German Club trip to the Hofbrauhaus in downtown Cleveland took place on Friday, February 11.

Thirty-nine German Club members joined in the festivities with advisor-teacher Mr. Mario Gerhardt and his wife, Marge. According to German Club President Pam Evans, "The group was a good size and most everybody seemed to have a good time. The food was excellent and the dancing was fun, but got a little crowded at times."

German Club is one of the more active groups at Chagrin. It offers many activities which center around German customs and traditions. In addition to their trips to the Hofbrauhaus, the club also carols every Christmas in the village and holds skating and sledding parties at members' homes.

The club is open to any and all German students. Those interested may contact Mr. Gerhardt or Pam Evans.

ject. Nora Flom captured a gold key for her pencil sketch as did Mindy Nicholl for her pottery project and Karen Koerper for her enamel work.

Other students who participated in the show and their entries are--Sharon Ames, water color; Randy Dunn, photograph; Annie Latuk, enamel; George Sakoske, pottery; Karen Swift, pencil drawing; Lynn Neuman, enamel; Karen Koerper, enamel; Jeff Falsgraf, sculpture; Disa Petruschke, textile; and Bill Muller, pottery.

The 50th annual show, sponsored by Scholastic Magazine, runs through February 26th at the downtown Halle's where the art work is on display.

C. L. : "The Balance of Life"

by Judy Bagley

A car with one flat tire simply cannot run efficiently. No matter how firm and tough the other three may be, if one tire is flat the whole car will be inefficient. And such, says Campus Life, is the case with human beings.

An individual's life may be broadly categorized into four general areas: the physical self, the mental self, the social self and the spiritual self. It is important to the overall health and effectiveness of a person that these four areas be in balance. For, like the car with the flat tire, if one area is undeveloped, the entire machine becomes ineffective. At this point, it becomes necessary to enlarge on the four stated areas: exactly what is meant by balancing them? In terms of the physical self, the answer is obvious: a person needs to keep his body in good shape. This includes cleanliness, proper eating, physical stamina etc. . . . A well-developed mental self might include a clear thought process, good use of educational opportunities and exercise of the mind in general. The social self is that part of a person which, simply, needs some form of a social life, whether it be attending a huge

party or going on a hike with one friend is irrelevant. The point is, we need to be able to relate to others and have fun doing it. The fourth area, the spiritual area, simply means one's relationship with God.

For maximum efficiency and health, these four areas need to be in balance. There in a nutshell, is the philosophy of Campus Life, and their goal is to help students attain this balance. The activities and programs of the club are designed in this vein. The two retreats per year include time for discussion and contemplation as well as outdoor games to challenge the physical body and plenty of time for fun. The annual August trip to Colorado includes repelling, white water rafting, mountain horseback riding, morning discussion-seminars, talent shows, junior olympics and more activities to encourage balanced diversity of character. The spring vacation trip, this year to Myrtle Beach, is designed in a similar manner.

Any misconceptions about Campus Life forcing Christianity on the student in school may be dispelled. On the contrary, Christianity is not even mentioned on school grounds unless individual students



The three New York Gold Key Award winners are sitting, l-r, seniors Barb Lindsay and Betti Byrd, and junior Frieda Shepard. Standing l-r are art teachers Julie Weber and Doris Luna.

choose to bring it up with the club director. Campus Life meetings deal with contemporary issues of interest to the high school student; religion is discussed only as one of those issues. "Insight" meetings are available to the student who has spiritual interests. Dealing with questions and the study of Christianity, "Insight" meets every Monday night at 7:30 at Valley Presbyterian Church.

Art Ortman, Chagrin's Campus Life Director, is usually here on Wednesdays. Anyone seeking more information should see him then.

The opportunities offered through Campus Life are vast. Good humor, fun and personal growth combine to make involvement with the organization both rewarding and enjoyable.

INSIDE LANTERN

In the Spotlight.....	3
Network.....	3
Bit of Bull.....	4, 5
The Gathering.....	6
AFS.....	6
Baby Pictures.....	7
Gymnastics.....	8

NOW OPEN

NEW WORLD

HAIRCUTS
UNISEX DESIGN CUTTING

26 S. Main St., Chagrin Falls
247-3651 BY APPOINTMENT

OTHER LOCATIONS:
1846 COVENTRY 371-1627 17124 DETROIT 521-2611



Junior and Senior High School Students Invited to Participate in History Day 1977

Ladies and gentlemen, plan your entries!

All junior and senior high school students from Cuyahoga, Lake, Lorain and Geauga counties are invited to display their historical knowledge and various talents at History Day 1977.

The annual History Day competition, this year being sponsored by Case Western Reserve University and the Sun Newspapers, is being held on April 30, 1977 on the Case Reserve campus in University Circle.

Regional winners will then travel to Columbus to take part in the statewide competition being held on May 7, 1977 on the campus of Capital University.

This year's theme is "Turning Points in History", and students are encouraged to select events that have made a significant impact on the future course of local, state, national and world history, and of crucial concern to the judges will be the student's ability to explain why a certain event was a "turning point in history."

History Day was originated by the Department of History at Case Reserve in 1974 to provide students in the Greater Cleveland area with an opportunity to bring history up to date with exhibits, essays, plays and various other types of presentations. In 1976, His-

tory Day went statewide, and was selected by *Saturday Review* magazine as a "Bicentennial Best Bet."

Case Reserve has received a \$17,000 grant from the National Endowment for the Humanities to plan a 1978 History Day to include Ohio, Indiana and Kentucky.

The five contest categories --historical paper, individual project, group project, individual performance and group performance -- will be judged on the basis of methodology (research and historical methods and accuracy), creativity and originality, execution (clarity and neatness) and relation to the 1977 theme.

Dr. Michael Altschul, associate professor of history at Case Reserve is this year's regional Judging Chairman, and Professor Marion Sney, also of Case Reserve's Department of History, will head up the essay judging division.

Judging will be conducted by professors of history at Ohio colleges and universities, professional staff members of historical societies, social studies teachers and others.

There is an April 1, 1977 deadline for student registration and receipt of papers. For more information, contact: Professor David Van Tassel, Department of History, Case Western Reserve University, Cleveland, Ohio 44106.

Letter to the Editor

Dear Editor:

This letter concerns the "Letter to the Editor" in the January 27th issue of the *Lantern* concerning *Zeniths*.

At best, the letter only was built on a pack of rumors, which is entirely unfair in the first place.

The *Zenith* staff disregards all their assertions. *Zenith* will be out at the same time--it doesn't matter when the yearbook is sold because there's a certain number of books ordered at the beginning of the year, and these are delivered on time.

The reason an assembly wasn't held was because of the lack of interest in the assembly last year. Not very many people attended, and the picture show turned out less than expected. Also, a sales problem arose this year because of the fact that homerooms weren't extended enough.

So, Concerned Seniors, base your opinions on fact next time you make accusations such as these. Because this year's *Zenith* is going to be better than ever.

Sincerely,
Zenith Staff

Christmas Comes To Chagrin Feb. 14

Who decided to cancel Valentine's Day in Chagrin? Oh, sure, we at the high school celebrated with the usual onslaught of carnations, kisses, *Lantern* messages et cetera . . . but apparently the Village decided to re-enact Christmas. Yes, the Village was decorated with tinsel, ribbons and wreaths, the likes of which even life-time residents have never seen at Christmas time. It was indeed a challenge to do any Valentine shopping, for the town was packed full of stars, policemen and fascinated spectators. While walking down Main Street, one innocent shopper encountered a change in direction of a crowd scene. Needless to say, the aforementioned shopper still has vital body parts being found all over Chagrin. Yet, that's what happens when Hollywood comes to town. This "small, New England-type town" has simply gone crazy over a taste of excitement! Hanging around down there, one could expect to see more friends than at the sidewalk sales! Yes, the movie crowd has even outdone Blossom Time. It is at least a bit interesting to watch the reaction of the people. Store clerks see a camera moving down the road, and they forget their customers as they quickly primp and comb, just in case . . . People refer to "Ed" as if he were an old friend. Is this behavior normal? Healthy? - who cares! Because at the very worst, the movie causes driving frustration. At best, it has given Chagrin Falls a welcome and delightful break in the drab mid-winter routine. It is both fun and exciting -- enjoy it while it lasts.

THE VALLEY LANTERN Published every three weeks by the students of CHAGRIN FALLS HIGH SCHOOL Chagrin Falls, Ohio 44022

Editor-in-Chief Carol Daniels
News Editor Cindy Callaway
Feature Editor Pam Gaderick
Sports Editors Jeff McKenna and Bob Schutte
Production Editor Sharon Castle
Circulation Manager Linda Fisher
Advertising Manager Ken Newhouse
Business Manager Eileen McDermott
Contributing Writers Judy Bagley, Laura Baker, Cindy Callaway, Sharon Castle, Carol Daniels, Melissa Field, Pam Gaderick, Linda Lampert, Jeff McKenna, Disa Petrusche, Tom Short, Karl Tate, Tom Watterson
Contributing Typists Sharon Castle, Carol Daniels, Sue Daniels, Eileen McDermott
Photographer Eric Skarl
Bit of Bull Design Rob Takatch
Cartoonists Kurt Munger, Jeff Toole
Advertising Artist Jeff Riegel
Journalism Advisor Stephan Pepper
Composition and Printing Evans Printing

Eno, Arp, Subterranean -- All New; But David Bowie Does it Down Low

by Tom Watterson

David Bowie - Low
(RCA)

Ah yes, Bowie has done it again. Every two albums or so, he totally changes his image, direction, and music, and makes some new sounds that everybody hates for awhile. Then people get used to these sounds, and crave for more. Then Bowie changes again.

So now we have "Low" - David's 12th album released in the States, and an end to his recent Disco infatuation. Now he's into low-pitched, squiggly, spooky tunes, with lyrics that no longer tell of men from Mars, but rather "Subterraneans."

A gentleman named Eno is on this album, whom you no doubt remember from the early Roxy Music days. Eno plays Moogs, Arps, Univoxes and just about any synthetic instrument he can get his fingers on. He's not too bad, however. Actually he's quite

good, but seems to be trying to steal the show.

The only songs that are getting any airplay at all are "Sound and Vision", and "Always Crashing In The Same Car." Both are excellent songs, but are not very good

examples of what the album on the whole is like. Songs such as "Art Decade" and the afore-mentioned "Subterraneans" seem to reflect the true mood of the record.

"Low" is definitely a well-

performed and produced album, and is really quite interesting to listen to. But I really wouldn't recommend it to anyone not familiar with Eno, and not ready for another drastic change from Bowie.

Lantern Wants Sexy Centerfold

by Inoe Alle

We'd like to thank everyone who bought *Lantern's* carnations and made that venture a success.

Let's hear it for a certain sophomore guy who proved his cool head by playing bouncer at the last party.

And now for all you exhibitionists out there--*Lantern* is searching for someone to pose as centerfold in the next issue. Any interested candidates should slip his/her name and "vital statistics" under the *Lantern* office door.



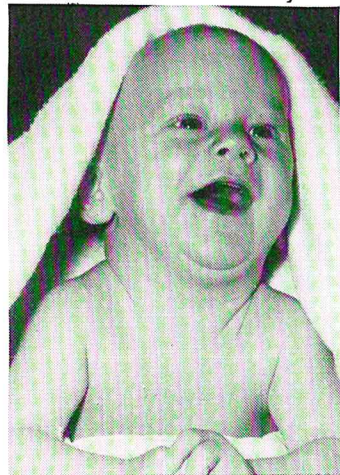
Actor Ed Asner climbs up from the falls after the February 14th shooting of "The Gathering". See related story on page 6.



HER?!—SHE CHEATED ON HER MEASUREMENTS!!

????????????????????

by Laura Baker



This freshman boy is a member of the frosh basketball team and plays football. He has brownish hair and blue eyes. *Bill Atkinson*



This freshman girl has a brother who is a Varsity wrestler. She has brown hair and brown eyes. *Lisa Gebler*
Last issue's baby pictures were sophomores Diane Barri-ball and Mike Clawson.

ABC Produces Special Chagrin Goes Hollywood

by Gregg Greenough

"Lights, Camera, Action" were the cries of Hollywood producers last week as ABC and Hanna-Barbera turned Chagrin Falls into a Christmas stage for the filming of "The Gathering".

The future Christmas special is based on the story of Adam Thornton, an older man estranged from his family. Upon learning that he has cancer, Thornton, played by Edward Asner of Mary

and the beauty of the falls solidified their decision. The Headmaster's home on the grounds of Western Reserve Academy, in Hudson, was selected for the Thornton Homestead.

Cameras arrived on Monday, February 14th to film street scenes by the falls and carollers around the gazebo. Various scenes were also filmed in Hudson on Tuesday and Wednesday.

The crew will return March 1st to film Thornton's office at Step-north.

Now that Chagrin is "de-Christmasted" and back to normal, Director Terry Morse was free to discuss the aftermath with *Lantern*: "We are thrilled with the friendliness and cooperation of Chagrin Falls. The pictures were fantastic and exactly how we wanted them. Everything worked out fine. Ed Asner also enjoyed the highlights of Chagrin. Stroll-

ing down Franklin Street, making friends of local merchants, the easy-going Asner charmed Chagrinites with his easy-going humor.

Nevertheless, it was a once-in-a-lifetime experience for all future actors and actresses. With the advent of "The Gathering", Chagrin has reached stardom. In the words of Ed Asner, "You owe me a helluva lot. But I can wait. Enjoy the best of life."

membership program.

Tentatively set for April 30 is a kite festival, the Club's first. The festivity's steering committee consists of Mr. Ed Towns, Mr. Jim Young, Mrs. Ed Hyde, and students Kim Hague and Beth Herion.

The Chapter will hold elections in May and a brunch for supporters of the fund-raising membership program.

The adults and students will combine again in June for a farewell party for Keiko and Mario.

Sue Rose, president of the youth Chapter, reported on their plans.

Student members will hold elections at a pot luck dinner in March and Keiko will give a presentation at this time.

Hopefully the group will take a one day trip in April and Mario and Tom will speak at the meeting in May.

A busy year's end is ahead for the club and the members are optimistically looking forward to it.

"Marcus Welby", was selected as assistant producer.

Because the story called for a small New England town setting and New England union rates were too high, the Ohio Film Bureau coaxed the Hollywood crowd to investigate Gates Mills, Hudson, and Chagrin Falls. Chagrin was finally chosen after an incognito tour by Asner and Sherman one week in January. Mounds of snow, Christmas decorations,

AFSers Soar With Kites

by Sharon Castle

Kites will grace the sky in April according to Mr. Paul Ingalls when he outlined the plans of the Adult AFS Chapter for the rest of the school year at a pot luck dinner February 8, at St. Martin's Episcopal Church.

The youth and adult Chapters gathered together for dinner and afterwards discussed their forthcoming plans and heard several students speak.

Tom Shields, who recently returned from Bolivia, gave a slide show and talked on his home away from home in Bolivia. Mario Batista and Keiko Doi, who are visiting Chagrin for the year, presented slides and speeches on life in their home towns in Brazil and Japan, respectively. Chagrin student Ian Gauld also gave a presentation on his trip last summer to Brazil.

On the adult Chapter's agenda for February is the selection of host families for visiting AFS students. Beginning in March, Mr. John Hutson, membership chairman, will lead a fund raising

COUNTRY CLOTHIERS COMFORTS

100 N. MAIN ST.
CHAGRIN FALLS,
OHIO 44022

247-8899

Jeff Rupp

In the Spotlight

by Linda Lampert

Forty years ago when Mr. Norman Fry started teaching in Chagrin Falls, there was no high school building. All the students were housed in the Middle School. Mr. Fry remembers, "Those 300 kids made more noise at a pep rally than all the kids today."

Mr. Fry taught for three years in the old Middle School gym which is now Mr. Gray's art room. Then he moved to the present shop in the Middle School, which he developed himself. When the high school was built, Mr. Fry started the shop there. Now he teaches drawing, wood-working, and lapidary.

Lapidary is a hobby of Mr. Fry, and he developed it into a class at the high school. A friend sparked his interest in lapidary many years ago. Mr. Fry thinks having a hobby is a good idea. "It makes you more alert, always looking for something you don't have," he explained. Mr. Fry has also had several other hobbies including model plane building and flying. He first flew in 1920--going up with a barn-stormer who lived nearby.

Village Belle Salon
26 North Main Street
Chagrin Falls, Ohio 44022

Telephone: 247-5557

Graduating?

**WE TRAIN
PEOPLE
FOR JOBS
THAT EXIST
TODAY!**

... And we do it in the shortest amount of time possible because we eliminate all unnecessary subjects.

Accounting
Business
Legal, Medical
Executive Secretarial

CALL REBECCA LEE - 932-0911
for more information, tour of the school, or appointment. Or, write to her —

Sawyer
COLLEGE OF BUSINESS
3150 Mayfield Road
Cleveland Heights, Ohio 44118

Mr. Norman Fry

Mr. Fry also enjoys traveling. He has traveled to over 56 countries, visiting all continents except Antarctica and the

Arctic. He has also visited all the states but Georgia and South Carolina.

Of all the places he has



been through, Mr. Fry likes Chagrin the best. "It has all the distinctions of a small place yet the advantages of a city as well," he said. He added he wouldn't live anywhere else, in spite of the weather.

And what does Mr. Fry think of the girls' new interest in shop? He thinks it's great. "The girls are good workers, and there isn't any discipline problem," he added.

Things have changed a lot in the years Mr. Fry has taught in Chagrin. He has fond memories, but feels he should quit while he's ahead.

"I have had a heck of a good time here in Chagrin."

Network Revolts Well

by Karl Tate

Network resembles a heart operation without anesthesia.

It makes a deep incision, but the cut is so painful the patient dies. If *Network* had the force to control the pain of its knife-edged insights into the corporate mind and method, it would've succeeded. But once *Network* has pounded the nail of its message in, it keeps on pounding, and the wood breaks.

The story line reduces the TV rating game to the absurd. Faye Dunaway, as a programming executive will do anything for a good rating, so puts the demented, but entertaining, Howard Beale on the air. William Holden portrays the more moral side of humanity. He deserts his wife and has an affair with Faye Dunaway. Then while these two break up, the viewers get a glimpse of corporate maneuvers and the creation of a tele-

vision show about a nasty group of terrorists.

The story is amusing, but the talents involved often deliver uneven performances. Holden and Dunaway give acute performances at times. In the love scenes, however, they seem to be reciting monotone Latin chants during a particularly dull church service. But the real fluctuation in talent comes from Paddy Chayefsky's script.

One will often find him pompously overusing massive words with an archaic Stonehenge-like quality, inspired perhaps by reading too many dictionaries. In the other place, namely the before-mentioned love scenes, he resorts to phrases which must have crawled out of some unduly gross and sentimental soap opera. But there is a catch. These odorous scenes of passionless passion and puked

profundities are juxtaposed with some highly humorous satirizations of TV's effect on the masses and the rising corporate nations. These superb satirizations all derive from Chayefsky's technique of putting magnificent words and phrases into the mouths of maniacs. But Chayefsky indulges in this comical gimmick. Opulently he decides to command these phrases like "primal doubts to the tongues of normal people," like the retired *Network* executive, William Holden. It sounds extremely unnatural and ludicrous. In trying for too many laughs, Chayefsky destroys a balance between the sanity of Holden and the encroaching insane world.

But there also exists those terribly fine moments. The apocalyptic monologues delivered superbly by Peter Finch as Howard Beale are devastatingly humorous. And one line, "I'm a man without a corporation," delivered by a distressed Robert Duvall as the *Network* hatchetman seems a more subtle and penetrating form of satire than Holden's overly earnest and overwritten denunciations of our dehumanized times.

In all, *Network* lives and dies by Chayefsky's script. At times it is murderously alive and humorous. At other times, one can only bleakly ask, "I though you were going to call the ambulance."

J/D and Company

STYLING STUDIO

18 South Main Street
Chagrin Falls, Ohio

247-3990

Bit of Bull

