

Girls' Gymnastics Tumbles to Victory

by Jeff McKenna

From November to December, high school gyms echo to the thunk of bouncing basketballs, and the occasional grunt of a flattened wrestler. While it is true that basketball and wrestling dominate the Chagrin winter sports scene, one sport has gone relatively unnoticed until now. Yet, despite its short history, it is one of the biggest success stories in Chagrin athletics. "It" is Girls' Gymnastics.

Girls' Gymnastics? While this may raise some eyebrows, it's a fact that these twenty or so dedicated girls registered zero defeats last season, and are undefeated so far this year. Chagrin may very well become the first designated "league gymnastic champs", and several girls have a shot at going to the state finals.

The road to that goal is long and rough. For a girl to excel in gymnastics requires a great deal more effort and dedication than most people realize. She must put in countless hours of work, never losing patience. The team practices every weeknight, usually from 6:30-9:30, almost an hour of which is devoted to warm-up and stretches! The season is one of the longest at Chagrin--over five months. As Coach

Colleen Wilcox puts it, "There is nothing as physically or mentally demanding as gymnastics. It takes a special kind of girl, one who is not fearful and enjoys individual competition in front of a crowd."

Mrs. Wilcox should know, as she is largely responsible for starting gymnastics in this area. Eight years ago she initiated her program here with a handful of girls, a worn out vaulting box, and an old set of parallel bars which had to be adapted to make uneven bars. Since no other CVC gymnastics teams existed, they had to travel to AAU meets in Cleveland. They've come a long way since then. As a result of Mrs. Wilcox's effort, every CVC school, with one exception, boasts a gymnastics team. Chagrin is now adequately equipped to host large invitational meets.

Last year was the best yet for a Chagrin Falls team. In addition to posting an undefeated record, Denise Vedder placed 19th in the state of Ohio in the all-around gymnast category. Due to the keen competition, it is a remarkable achievement for a girl to make it to sectionals, let alone districts or state. If she is to go all the way as a specialist in one event (uneven bars, floor exercise, beam, or vault) she

must be among the top ten at the league meet, sectionals, and district. A girl in the all-around category must score 60 points at each level to achieve state.

The Tiger girls, however, are up to the task. Since its conception, gymnastics at Chagrin has grown both in interest and participation, due to an active Middle School program. Almost forty girls are listed eligible to compete this year. As senior Elaine Simmons says, "It's fun. I really enjoy flying around on the bars." The team's strongest areas are floor and vault, but Coach Wilcox encourages the girls to improve on their abilities in all areas. While all of the girls work very hard, several are consistent standouts: freshmen Carol Bartley and Lisa Pfeiffer; sophomores Kelly Brockman, Vivian Jamnik, and Sara Felger; junior Debbie Hyde; and finally, seniors Martha Beattie, Elaine Simmons, and Gretchen Wilt (four year veterans).

Of course, the opposition hasn't been exactly idle, either. In addition to Chagrin, both Orange and Solon are contenders for the CVC title.

Chardon and Kenston are right in there, also. The conference champ will be determined by both its dual meet record and its league meet performance, so Chagrin must do well in the regular season.

Some insight into gymnastics scoring might be helpful. There are three basic divisions: beginner, intermediate, and advanced. Only advanced girls can compete in "play-offs". In the vault event, each vault has a potential top score of somewhere under ten, determined by its degree of difficulty. The three other events--beam, uneven bars, and floor--are all graded on a ten point system. Each team takes its top three finishers in an event, adds up their scores, and then totals the event scores to arrive at a team score.

Mrs. Wilcox, however, encourages each girl to strive to improve her scores, and winning will take care of itself. "Gymnastics should be fun and not just competition. It's a team sport, yet highly individual." For these hard-working girls, the future couldn't be brighter.

Chagrin Girls' B-Ball Team Victorious in Xmas Tourney

by Chris Conneighton

The Girls' Basketball team so far in their season has compiled an excellent 6-0 mark with their last three victories coming from impressive wins over Beachwood and Kent Roosevelt in the Christmas Tournament and Trinity in a regular season game.

In the first game of the Christmas Tournament, Chagrin played a very inexperienced Beachwood team. As the final buzzer sounded Chagrin had soundly defeated Beachwood 70-17. Pacing the attack was Ann Bunzli with 20 points. Betsy Towns, Gail Backinger and Sue Schmidt controlled the backboards with each having 11 rebounds. Jane McCourt paced the defense as she racked up the most steals of the evening.

The victory over Beachwood sent the girls' cagers into the finals against a tough Kent Roosevelt team. The game started out looking like it might be a pretty easy victory for Chagrin for at some periods in the game they led by 12 points. But after the se-

cond half, Kent installed a man-to-man defense which the girls had trouble handling. With only a few minutes in the game, Kent closed the gap to within one point, but Chagrin, true to form, came out victorious, winning by a narrow margin of four points. Betsy Towns also controlled the boards with 14 rebounds.

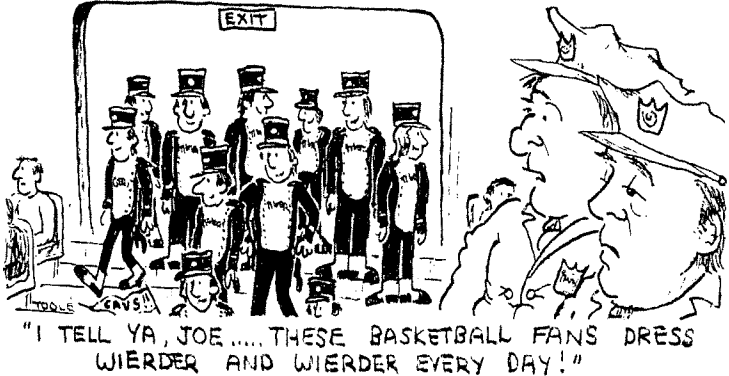
The victory in the finals of the Christmas Tournament upped the girls' record to 5-0. Chagrin's next victory came over Trinity High School. For a while it looked as if Trinity might spoil the girls' perfect record, for at the half, Chagrin was down by some seven points. But after the half, Chagrin installed a 1-3-1 defense and completely flustered the Trinity Trojans by holding them to only four points in the second half at the outset of the game, Chagrin ended up on top by a 38-25 score. Leading scorer was Kathy Crawford with 15 points. Chagrin's next game was at Brecksville on January 12.

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Band to Play At Cavs Game

The Chagrin Falls High School Band will be playing at the Cleveland Cavaliers game at the Coliseum Saturday night, January 22nd according to band director, Dr. William Foley.

The Cavs will meet the Milwaukee Bucks that night. The game will start at 8:00 p.m., but the band will play during the preceding half hour. Some of their selections include highlights from the '76 football season--"Tailgate Ramble," featuring the trombone section, "Rock Around the Clock," "I Only Have Eyes

For You," Gershwin's "Rhapsody in Blue," and "Fascinating Rhythm." The band will also play for six minutes at halftime, and the majorettes will provide some entertainment.

Last year the band played at the Cleveland Browns' game in November.

Dr. Foley commented, "I'm real pleased that the kids have this opportunity to play at the Cavs game in front of a crowd of 10,000-15,000. This is the second year in a row that we will have played in front of that sizeable a crowd."

Class Officers Discuss Plans

Our officers this year have been working pretty hard, and we already have approximately \$70.00 in the bank, which is quite an achievement for just starting our fund raising. You may ask, "What have the freshmen been doing this year?" As it stands we have been doing quite a lot. We have held concessions for the Freshmen Basketball Tournament, the Girls Basketball Tournament, and a wrestling match. We are planning to have a bake sale on January 27, and any freshmen who would like to bake please contact one of your officers on what you would like to bring and how much before January 18. The freshmen officers are: President Don Brown, Vice President Cindy Shaffer, Secretary Jeannie Raymond, and Treasurer B. J. Sutcliffe.

This year's junior-senior prom will be held on Saturday, May 7th at Stouffer's Somerset Inn. The junior class has been work-continued to Page 7

College Preparation Begins

by Melissa Field

According to guidance counselor Miss Doris Knight, time has arrived for college bound juniors and seniors to seriously consider and prepare for their college education.

ACT and SAT tests are a part of the preparation. State schools require the ACT test and use them mostly for student placement in classes. Students can take this test by picking up a registration form from the guidance office and mailing it in a month ahead of the test date. The test is usually given at West Geauga or Solon High Schools. Most private colleges require the SAT test. This test can be taken at Chagrin in the late junior year or senior year. Miss Knight feels if a student is in the fall of their junior year and hasn't decided on which type of school to attend, they are urged to take both tests. This enables them to have both options of schools open. She also wanted to stress that these tests do not weigh heavily on a college's final decision of a student's acceptance. The determining factor is the student's high school record of grades and courses taken in the senior year.

Ohio has many state schools that offer an adequate education.

A state school will accept any graduate from an accredited Ohio high school, with some variation. Bowling Green and Miami University require a 2.9-3.0 grade average. If a student isn't accepted, they offer other options like summer school or acceptance in the Winter Quarter. Ohio State will accept any Ohio graduate if they apply before the closing of admissions in mid-January. Ohio University, Cleveland State, Kent State, University of Cincinnati, Akron, and Toledo accept any Ohio graduate with no time limit. For further details on entrance for the schools mentioned or any other school, talk with your guidance counselor. Miss Knight pointed out that students wishing to attend college shouldn't pressure themselves in deciding on a major. General courses can be taken in the freshman and sophomore years. This allows the student more time to decide on a major.

Students now in their senior year are able to take classes at nearby colleges. John Carroll, Kent State and Kent State Burton Branch offer this set-up. This enables the student to earn college credit that can be transferred to the college they choose. These

colleges require a B average or a recommendation from the guidance office for acceptance.

The guidance office will sponsor Post High School Opportunity Night March 23 from 7:00-9:30 at the high school. Miss Knight is expecting 100 colleges to be present. Another presentation being planned in the spring is a filmstrip for the juniors about choosing a college and a movie about the SAT test.

Miss Knight hopes all interested students will take advantage of these events, besides speaking with their guidance counselors about their college decisions.

Tiger Machine Battles for Title

by Doug Cantlay

The Chagrin Varsity Basketball team was still rolling along at last report, but almost became derailed by a couple of disappointing losses. Injuries and foul trouble contributed most of the problems in the losses.

Against Aurora, the Tiger machine won convincingly, 68-58. This game turned out to be a very costly win, with the loss of guard Bob Bistriz for three games. The leading scorer of the game was Bill Miralia with a whopping 29 points.

Next weekend, the Tigers had to play two games in two nights, against West Geauga and Wickliffe. West Geauga was Friday night's opponent and provided some very stiff competition. The game went into overtime, as Chagrin rallied from behind. The winning basket was scored by Rich Bistriz on a steal of a West Geauga inbounds pass. Scoring

honors went to Rich Bistriz and Rob Pearce with 16 points each.

Saturday night against Wickliffe, the Tigers fell 72-58 to an excellent team. The Tiger offense just couldn't seem to get going. Scoring leader for the game was Rob Pearce with 17 points.

In the Tiger's next outing they were defeated by Orange on a 40-foot shot at the buzzer, 43-41. Chagrin played a tough game at both ends of the floor, but just couldn't quite pull it out. Tiger scoring was led by Bill Miralia with 20 points.

Next on the schedule was Solon. The Tigers really never seemed to get anything going offensively or defensively, succumbing to the Comets, 61-48. This game marked the return of the Varsity Tigers to full strength. It was the first game back for Bob Bistriz and he led Chagrin scoring with 11 points.

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Letter to the Editor

Dear Editor:

We, the concerned seniors of CFHS feel that the *Zenith* staff of 1976-1977 is not fulfilling their obligations. We cannot understand why for the past three years that the *Zeniths* have been ordered no later than October and now in January orders are just starting to be taken. Last year, we received our yearbooks in late May and it is our concern that we may not receive our yearbooks before graduation of 1977.

In the past years, there has always been an assembly of some kind to inform the freshmen and new students on what the *Zenith* involves. In prior years, *Zeniths* have been ordered in the homerooms and during the lunch period. In many homerooms this year no one showed up to sell the *Zeniths* or didn't stay long enough to receive everyone's orders.

This yearbook is for the year of 1976-1977 and should be a yearbook mainly for the seniors. It should include more pictures of seniors than it has in the past. It should include a wide variety of seniors and other students and not a great number of a certain person or group that seems to be in every year.

We thank you for your co-operation and have faith that you will come through for us and the entire student body.

Sincerely,
Concerned Seniors



Intellects Peer Over Peer Power

It's a good thing that Albert Einstein never went to Chagrin Falls High School. Chances are, he would have been mocked out of town. "What?" you ask! "Who would have dared ridicule such a brilliant scholar?" Yet this is exactly the kind of thing that is common at CFHS. The intelligent students are quickly labeled as "brained" or "brownies" and made to feel ashamed of their academic abilities. If a student should by chance use a four or five syllable word in his conversation, he is accused of being a walking dictionary, rather than commented upon for being an articulate speaker! And God forbid that a student and teacher should strike up a friendship! The teacher is immediately "playing favorites" while the student is "buttering up for a grade". Yet think of all the educational opportunities that are missed by students' and teachers' unwillingness to engage in less formal relationships. It's too bad that non-intellectuality is the accepted thing, and that those who do not conform to that standard are ridiculed. This sort of attitude doesn't exactly lend itself to a good educational atmosphere. In fact, all it does is teach people that "ignorance is cool." And it is doubtful that even the most illiterate mind would admit to that belief. Perhaps it is time for individuals to re-evaluate and hopefully re-prioritize those characteristics which impress him in others. Hopefully, ignorance will not be among them. Let's face it, ignorance is definitely not "cool."



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Led Zep Brings Movie Music Calico Is Mountain Rockin'

by Tom Watterson
Led Zeppelin - The Song Remains the Same [Atlantic]

The album was made for a movie, and the movie was made for the album, so they really should be experienced together. Even the movie stills on the inside cover don't do a very convincing job, but at least they give you some idea.

Now, about the songs: *Dazed and Confused* is one helluva song, but it just gets kind of hard to take after ten minutes. *Stairway To Heaven* is,

as always, a killer, but even the most dedicated, thirteen-year-old sobbing girl is gonna get sick of it eventually.

The songs that really catch your ear (or whatever) are *No Quarter*, and *Rock and Roll*. But as the title implies, all the songs are basically the same, and the thrill will wear off before the grooves do. But then--what else is new?

Calico - Vol. II [United Artists]

These six young musicians up from Dallas are playing country/rock with a fervor that

almost scares you. They seem to be challenging (maybe "attacking" would be more like it), the Eagles' throne on top of country/rock mountain. They just might get it.

The vocals are superb on this album, even more so than on their first, and the song-writing has improved also.

They do get a bit cornball now and then, with some heavy steel picking, but the steel player's so good you don't mind a bit.

The best songs are *High-*

way Affair, *Our Last Song*, and *Sail Away*. You might have to search around for the record a bit, but once you find it, it will be all worthwhile.

Class News

continued from Page 1
ing on the event since last summer with the help of faculty advisor Mr. Bill Fordyce.

Fund raising projects include fall football concessions where most of the money for prom is earned. Future plans include a spaghetti dinner within the next month, a dance early this spring, a pancake breakfast, and a slave auction. Any junior who has fund raising ideas should contact one of the class officers; Kathy Wise, Kris Rankin, Melody Scheffield or Ann Kelley.

During the winter season, everything seems to slow down. Everyone is tired of doing the same old thing, especially the seniors. Yet, with spring on it's way, things will start to pick up. For the senior class, their last year will pass by too quickly. Ordering their announcements and robes makes graduating more of a reality. Senior week, Feb. 13-17, will try to bring the class together. Committees will be planning the senior assembly for sometime in the last week of May. The seniors' last day of school is June 2. With the money left in the treasury, the class will plan a breakfast on their graduation day, June 6, 1977. The class officers this year are: President Denis Marino, Vice President Laura Cowhard, Treasurer Amy Griffiths, and Secretary Linda Giltz.

Flash: Bolivia Joe Comes Home

by Inoe Alle

Lantern wants to thank all those who helped out with the dance Saturday night, January 15. Did anyone stay after and hear another talent of Mr. Sheban!? Chagrin High School should put his harmonica playing with Mr. Pepper's tap dancing abilities and send them off to Hollywood!

And did you see that junior girl who was yanked out of the audience to hit the tamborine? He picked her right out because "she shakes like a cheerleader".

The baby bios are coming down to the wire--the end of the semester--halfway through! Get ready for those permanent logbook checks and semester final. Just think, in half a year--you'll be starting Chemistry.

The German Club travelled to Peak and Peak last Monday for a fun-filled day of skiing. How many inexperienced skiers tumbled to the ground on their downhill plunge? Any broken bones? We hope the buses made it back--not to be frozen at -20°.

Sunday, Bolivia Joe came home! Joe's been gone almost a year and because of the week's vacation will be able to try out for the musical. (The cast will be listed in the next issue of *Lantern*.)

This Friday night's party after the game will be at Tom Talk's house.

One final note, get your Valentine messages into the box this week, in time for the Valentine issue, February 10th.

????????????????

by Laura Baker



This junior boy has blonde hair and blue eyes, is a wrestler, sings in choir, and had a part in *Sabrina Fair*. He has a sister in CFHS. *Frank Riddle*



This brown-haired, brown-eyed junior girl is an ex-rah rah and is in Ski Club. She also has a sister in CFHS. Last issue's baby pictures were seniors Tawny Savage and Shawn Lyden.

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In the Spotlight

Ted Batchelor

by Pam Gaderick

Ted Batchelor, glory hunter, thrill seeker? "No," says Ted, "I might want to be a stunt man someday and this is great practice. You see, stunt men would wear totally protective clothing like asbestos--which is fire-proof. But I used only normal cloth. This is more dangerous."

I soared in the air
And hoped when I hit
My encased brain
Would not split.

My firebird body pounded and
sizzled
As the fire that once was finally
fizzled
Then my head popped up and
bobbed around
As the crisp cool falls kept falling
down.

You thought I wouldn't do it
So you bet
But tomorrow is today--now I will
collect.

What did Ted do? At 10:00 p.m. on May 20, 1976, Ted Batchelor lit himself on fire and jumped from the "falls" in downtown Chagrin into the cold water below. The height of this jump is approximately 30 feet. After jumping, Ted swam downriver to safety. The jump was photographed as well as put on film, and many spectators were present for this feat.

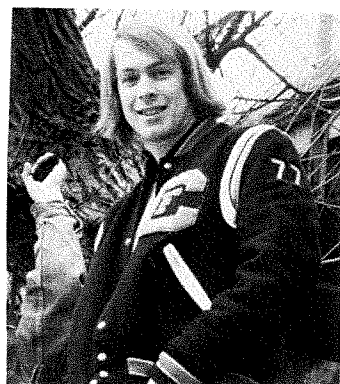
"Lots of people thought I was crazy, but if I put as much thought and careful planning into my schoolwork as I put in this, I'd have excellent grades. Anyway, I got lots of help from Rick Huggett, my manager," states Ted. Ted did not do his stunt on the spur of the moment, either. A lot of motivation was behind this. He finally decided to do it because it was dangerous, but he'd be safe if he made it easy by preparation. So he practiced. Ted and Rick went down to the swamps behind Main Street and Ted would light his cloth-wrapped head and arms on fire. The final psyching was done when Ted's friends began placing money bets on his "jump." Then Ted knew he'd do it and wrote his "piece de resistance"--a poem that would correlate with the jump. This is his poem:

Hey you down there
Look at me
I'm on fire
And in ecstasy

You thought I wouldn't do it
So you bet
Tomorrow I know I'm going to
collect.

I feel a burning in my heart
As the tears begin to start
My legs gave a pump
Getting ready for that jump.

Chagrin's own celebrity! Ted plans to be a stunt man someday, and feels this stunt will enhance his chances of becoming one. He will probably travel to California and attend a special school "just for people who want to become stunt men," says Ted. He concluded, "I'd like to let people know that another stunt is very possible in the near future."



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Seven Per Cent Solution Partially Dissolved

by Karl Tate

The new film *Seven Per Cent Solution* derives its title from Sherlock Holmes' solution of cocaine and sterile water to which he is addicted. A much greater dosage, however, would be required to relieve the boredom induced by the first part of this movie. Luckily, the last half runs faster, compensating only slightly.

Set around the 1890's, the plot is very close to Nicholas Meyer's enjoyable book by the same title. Watson tells us of Sherlock's delirium in the clutches of cocaine. And Watson decides Sherlock needs to be helped by the famous Dr. Freud in Vienna. Following a false trail, Holmes arrives and

is cured by Dr. Freud's hypnotism.

The next, and more exciting plot involves Freud, Holmes, and Watson. Together they dangerously track down a famous female singer abducted by a shiek. Her red hair seems to turn him on. The finale is a train chase through the Austrian countryside. This scene does make for a thrilling climax.

Unfortunately, the earlier globule of film has too few climaxes. There is simply too much pious Victorian chit chat. All this conversation could've been witty but, it's limp.

Another major flaw is Nicol Williamson's cannibalisation

of Sherlock Holmes. Williamson's portrayal of Holmes doesn't miss the target; it's just completely aimed in the wrong direction. Instead of cool, smooth, and urbane, Williamson's Holmes has too much nervous energy. Alan Arkin on the other hand serves the viewer a superb, delicate Dr. Freud.

Herbert Ross' direction is too slow and not light enough in the beginning though he picks up. And Nicholas Meyer, who wrote the screenplay only insults his book. He eliminates the importance of the scheme Holmes, Freud, and Watson foil. Instead of halting a war, like in the book, they simply save a woman. So

much effort for so little!

A person up on Sherlock Holmes or Dr. Freud may enjoy this film. But with a little more style and action, this film could've been greatly amusing for everyone. Unfortunately, *Seven Per Cent solution* won't keep most viewers consistently salivating.

"Council Corner"

by Chad Coulter

LEST YOU NOT REALIZE IT, YOUR STUDENT COUNCIL IS WORKING! Now that we have your attention, let me explain what this column is about. It is to keep the students of CFHS (that's you!) posted on the activities of your Student Council. Some of the things we've done during the early part of this school year have been: organizing the new student orientation, making up this year's Student Handbook (at a cost of \$500), having the Student Council Workshop, a student-faculty dinner and a new student dinner.

Now for the future. As some of you know, February is Micro-Course Month. With a variety of exciting and interesting speakers on subjects such as pizza-making, witchcraft, ESP, and camping. Two assemblies are planned for February. One, February 9th, features the rock group Free Fare (for free!) with a ticketed concert to follow on February 10th. The other is tentative: an assembly on unusual sports, such as fencing and the trampline.

A new bell system is being considered, which consists of music being played instead of bells ringing. When the period ends, music goes on for four minutes with the next period beginning when the music stops. The music would be pre-programmed on a cassette machine. The school's speaker system can accommodate it, but funds are needed as the cost would be approximately \$500.

Finally, many students have inquired about the possibility of putting in a fruit vending machine. We're working on it. That's all for now. Tune in next time.

Carrie Takes Revenge w/ Telekinetic Powers

by Pam Gaderick

Carrie is an eerie, supernatural, and fast-paced movie. It falls into the category of great thrillers like *Psycho*, but contains none of the fakeness of *The Exorcist*.

Carrie, played by Sissy Spacek, is a 17-year-old girl with telekinetic abilities--that is she can move objects with her mind. She is a social outcast at her high school because she is extremely introverted. Her mother is a religious fanatic, damns the male sex, and forces Carrie to be like her. Whenever Carrie disobeys, she is locked into a closet with a gross statue to whom she must repent her sins.

At the start of the film, Car-

rie is teased and tormented by her peers in the gym locker room because she becomes hysterical when she sees she's matured. The gym teacher tries to comfort Carrie and takes her under her wing--while severely reprimanding Carrie's female classmates. Under feelings of guilt, Sue, one of these girls, asks her boyfriend, Tommy, to take Carrie to the Prom to make up for the cruelty they did to her. He agrees and then invites Carrie.

Against her mother's will, Carrie goes to the Prom and all is going well; it seems Carrie finally has shattered her image. But the scene is soon

wrecked as another of the "locker room" girls takes revenge. The Prom turns into a nightmare and the movie's end is guaranteed to be frightening and chilling!

Carrie is believable and totally comprehensible leaving absolutely nothing unexplained. The acting is very realistic with Piper Laurie as Carrie's mother, William Katt as Tommy and an appearance by John Travolta. The film is unique in plot and special effects. Although not for the weak, *Carrie* is an extremely well executed movie which will satisfy anyone's thirst for blood, cause there's plenty of it.

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