

Tracksters Eye CVC Championship

by Jon McKenna

The CFHS track team stands as good a chance as anyone of capturing the championship of the balanced Chagrin Valley Conference feels head coach John Stanton. "No one is really overpowering," remarks Coach Stanton.

"West Geauga has the league's best sprinter in Jerry Jarvis, and Kenston the second in Curlin Beck. Chardon has a good group of

Smashing Season Starts Soon

The '77 Varsity Tennis team ignited the initial spark which may explode into an undefeated season, in its first match against Wickliffe. After two weeks of practice, the Tigers trounced Wickliffe, 4-1, losing only in the first-singles competition. David Alpeter and senior letterwinner Guy Bartholomew captured the 1st doubles victory, while novice J. B. Raftus and sophomore letterman Peter Herr won the 2nd doubles competition. Sophomore letterman Chip Wiper and import Jack Campbell, respectively, won the 2nd and 3rd singles matches. Junior Mike Rabin represented Chagrin in 1st singles.

Coach Robert Furst cut down his JV-Varsity squad to sixteen players for the Wickliffe meet. Returning lettermen Guy Bartholomew, Chip Wiper, Jim Meyers, and Peter Herr are the nucleus of the Varsity team. With the formation of the Girls' Tennis team, senior Ann Behler, who boasted an outstanding record on the Var-

sprinters, too. Orange traditionally has good high jumpers, and Solon's distance runners are tough."

In addition to his head coaching duties, Coach Stanton is mentor of the sprinters and hurdlers. Promising hurdlers include senior Al Peterson (180 lows and 220 highs) and junior Steve Bernard (highs). The sprinters are led by senior Glenn Hamilton, who ran a 51-second 440 in his junior year. Hamilton also

sity team last season, is ineligible to play on the 1977 Men's Tennis team. The Varsity racketeers will play against seven more non-league opponents before battling the seven Chagrin Valley Conference rivals. Orange, who has most of their key players back, and Aurora, boasting several outstanding freshmen, are favorites to win the CVC crown. Chagrin is also picked as a top contender by most of the conference players and coaches.

To help tennis fans support Chagrin's team, here is a brief explanation of the scoring: A dual meet consists of five separate Varsity matches. The winning team of each match receives one point. A team must win at least three of the five matches in order to win the meet. Each meet contains three singles matches and two doubles matches. In a singles match, a player must defeat his opponent in two out of three sets. To win the set, a player must win at least six

runs the 100 and 220. Junior lettermen Bob Hill (100) and Jess Tarr (220), and sophomores John Jicha (100), John Zachem (220), and Bob Norwick (440) round out an excellent group of dash men.

The distance runners are coached by Mr. John Hurst. Leader of this group is senior Geoff Lynch, who returns for his fourth varsity season, and will run the 880 and mile events. Senior Chip Weiant (two mile), and junior letter-

men Tom Jicha (880) and Gregg Greenough (two mile) are expected to help. David Quesinberry is in charge of pole vaulters and high jumpers. The vaulters include sophomore lettermen Scott Miller, sophomore John Bartley, and senior Rick Huggett. Sophomore Kevin Conneighton and Al Peterson are main high jumping threats, Conneighton having won the CVC freshman title last spring. Head coach of the shot and discus throwers is Mr. Peter Olah. In both of these events, the top three throwers from each school form a relay team. Leading candidates for the discus positions are senior Dave Pitz, junior Russ Gallimore, and sophomore Cary Gluf. Expected to gain the shotput spots are Gallimore, Reed McClellan, and sophomore Tony Vidmar.

Coach Stanton tabs several Tigers as having an excellent chance of making it through the sectional tournament to districts. They are the pole vaulters, Glenn Hamilton, Al Peterson, Geoff Lynch, and Kevin Conneighton.

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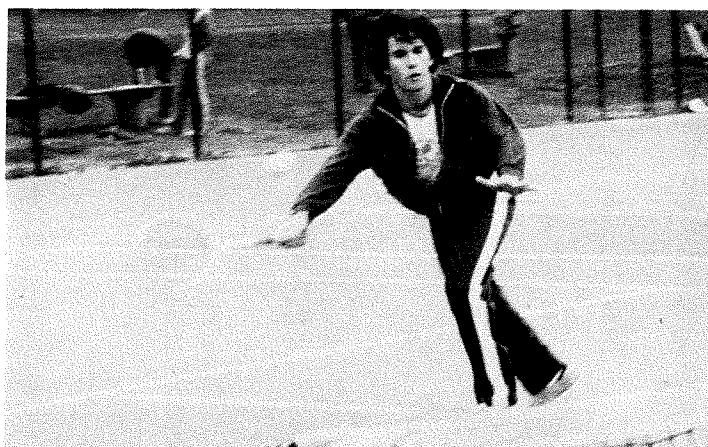


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Junior Mike Rabin smashes a forehand to a Wickliffe opponent.

THE VALLEY LANTERN

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Chagrin Falls High School

April 14, 1977

Council Sponsors OABR Production

by Linda Fisher

Student Council is planning many events this spring involving students. "I have been pleased with the participation of students," commented Student Council advisor Mrs. Liz Dworak.

"The one project that Student Council is most involved with is the OABR," stated Mrs. Dworak. The show seems to be moving well with students' participation. The Orange and Black Revue is aiming toward a 2 hour show on May 20 and 21.

The student directors of this year's OABR are Richard Arnold and Tom Shields. There are also 2 assistant directors, Ann Bruner and Greg Meek. Mrs. Dworak is the advisor.

For April, individual act rehearsals are planned. In May, there will be full rehearsals until the last week before the show, when they begin dress rehearsals.

Student Council raised \$366 selling Rex soap which will be used toward the bell system. The money needed for the system is \$500, and Student Council hopes that other clubs in the school will donate the other \$134. The system will be in service next year. On April 21-22 a Student Council workshop is planned and will be held in Mansfield. The representatives to attend from Chagrin will be Wendy Koepf, Nora Flom, Mike Sipser, and Karen Cline.

Student Council is planning to sponsor the Cuyahoga March of Dimes Walk on April 17. Forms may be obtained in the office.

Other possible events include a dance in late April or early May and a car rally which will probably be held in mid-May on a Sunday.

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You may try your luck at your desires from 5:30 until 7:00 PM. It will only cost \$1.25 for children, 12 and under. If you are an adult, it will cost \$2.50.

The proceeds will go toward the Jr.-Sr. Prom sponsored by the Class of '78.



A spring sign returns from hibernation.

Art and Alps Attract Spaniards and Krauts

by Linda Fisher

The Spanish Club and German Club left together for New York on April 2. There they departed for their respective countries.

The German Club, consisting of Barb Balogh, Leslie Hoag, Becky and Phil Lebaron, Jane Schoeppner, Beth Herion and Mrs. Hannelore Rogers, ventured first to Munich. The club stayed in Munich for two days. There they visited the site for the Summer Olympics in 1972.

They moved on to Salzburg by bus, staying for two days. In Salzburg, they walked up the Alps. Leslie Hoag commented, "That was my favorite city of the tour."

Then it was on to Vienna where they stayed for the last three days of their trip. Barb Balogh stated, "The German pastries were delicious, but very fattening."

The Spanish Club flew to

Seville after departing from New York. The Spanish Club consisted of Amy Griffiths, Brad Welch, Denis Marino, Polly Brown, Katie Wheeler and Mrs. Carolyn Hanson. In Seville, they met a former Chagrin Falls student, John Shore, who moved to England last year. John accompanied the Spanish Club during the tour of Spain.

Seville is one of the leading centers of Spanish Art. The club stopped there to visit its 350-year old cathedral, which is the third largest in the world and the second largest in Europe.

The next stop was the south-eastern Spanish city of Granada. Here they visited the Alhambra Palace. "Then on to Costa del Sol and the Spanish Riviera, where we stayed for two days", stated Polly Brown.

Mrs. Hanson took a boat trip down the Tangiers in Af-

rica for a day. The rest of the Spanish Club enjoyed a stay on the Riviera.

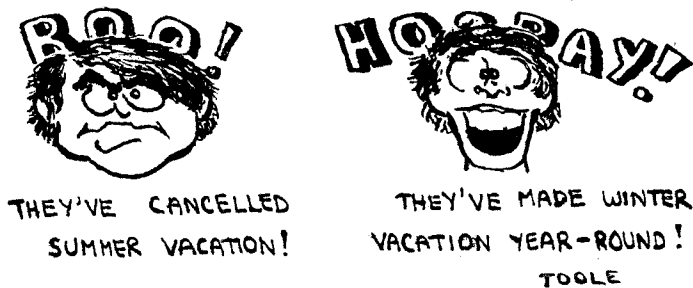
The club moved on to Madrid, the Spanish capitol. This city has many of the world's famous art museums. The club visited Prado Museum in Madrid, which has a collection of more than 2,000 paintings of world renowned artists.

Toledo, which is by the Tagus River, was the next stop. The club visited a Gothic cathedral, and the home of El Greco, a Spanish artist. The last main stop of the trip before returning home was a Damscene Factory in Toledo, which produces decorative ornaments for jewelry, swords, and other metallic items.

"I enjoyed the trip to Spain and hope to visit the country again," commented Polly Brown.

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Lantern Critiques 76-77 Odds-n-Ends

Lantern will now take the time to commend and condemn '76-'77 happenings.

Hurray for our champion Girls' Basketball Team and the school's winning Debate Team.

Hurray for the Career Days; however, Boo for the rigid structure which prevented students from hearing about the fields of their own interests.

Hurray for the sophomores' successful dance and the fantastic student turn-out.

Hurray for square dancing in gym classes on Fridays. Let's see more of it!

Boo for the lack of pep assemblies for the athletic teams.

And finally, congratulations to the students and directors who participated in the musical. The Friday night performance was a sell-out for the first time ever. A good job done by all!

Letter to the Editor

Dear Editor:

Lantern's obvious void of any and all controversial material has become a deep personal concern. It seems that for unknown reasons, Lantern is incapable of dealing with subjects that invite even the slightest controversy--not that dances and bake sales are not worthy of newspaper space, but developing, intelligent minds are certainly capable of digesting more serious-minded information than that. Opportunities for such articles have been manifold. For example: the teacher's strike was never mentioned; let alone covered by Lantern, instead, students were forced to rely on rumors and biased sources for their information. Neither has Lantern covered such realistic student events as Blow-Out or the Pumpkin Roll. I do not necessarily suggest that Lantern advocate

these activities, but isn't it a newspaper's responsibility to present objective information? Is Lantern afraid to step on people's toes? Or perhaps afraid to start arguments? Then the question would be: aren't people around here a bit too sensitive and oblivious to the purposes of a good newspaper? It's hard to know who is responsible for banning controversy from Lantern because such information would undoubtedly be removed before the paper went to the printer's. And it's too bad that this concern couldn't have been expressed as an editorial, as it should have been, but the staff can always fill up that space with results of the St. Patrick's Day carnation sale or something else that won't offend any over-sensitive readers.

With deep concern,
Judy Bagley

Nation's Teens Opt For Traditional Roles

Well girls, we'll be back home at the range in another decade if today's outstanding teens have their way.

According to a national survey of 23,900 high school juniors and seniors listed in *Who's Who Among American High School Students*, the tide is turning away from militant feminism toward home, hearth and motherhood.

Eight out of ten teens polled favor a traditional marriage contract, 87% plan to have two or more children and 58% think a woman is totally fulfilled when her sole career is keeping house and raising children.

Wearing the apron in the family appeals far less to this year's crop of young men than in the past. Forty percent of the fellows say they'll not be caught dead cooking and cleaning while their spouse is out earning the bread. This is a significant jump since 1974, when 30% voted to leave dishes and diapering to their wives.

How many teens are in favor of switching roles? Very few (5%). This contrasts dramatically with the 27% who just a year ago said they would swap places permanently.

While these statistics may conjure up visions of the domestic dark ages, feminists need not despair completely. Sixty-eight percent of the youthful respondents (evenly

divided between guys and gals) still favor passage of the Equal Rights Amendment.

Some 37% of the girls say the movement has also changed their mind about pursuing a career and two-thirds credit feminism with encouraging them to try a non-traditional job.

Even if a number of today's young women are considering marriage a full-time job, they are willing to give the working woman a break. Almost two out of three teens say government should fund the construction of day care centers so women can have the option of working.

Few of the students question the fact that women have the brains to cope with a variety of careers. Eight percent feel that men and women are of equal intelligence.

Things on an emotional scale are a little clouded, however. More than half the teens consider women more emotional than men. On the other hand, 51% feel that men who don't show emotion aren't living up to their full potential.

Well folks, are you ready for another baby boom with mom pushing the broom? It looks as though Women's Lib is here to stay, but it has given more women more choices. For many of today's teens, that means domesticity as a full-time occupation.

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Pigs Lead Dogs and Sheep In Pink Floyd's Latest Release

by Tom Watterson

PINK FLOYD—ANIMALS
[Columbia]

Pink Floyd's latest release lives up to all expectations, and further proves the statement that "these guys are really weird!"

The album has five songs, and each song centers on one of three different animals. (Hence the title.) These animals are Pigs, Dogs and Sheep. Obviously, the group favors pigs the most, because three out of the five songs are about pigs, and there are pigs on the outer and inner covers.

Dogs, however, is probably the most interesting song on the album. With tricky lyrics, they cut down every nicely dressed, money-earning white-collar business man (just like your dad) in the world. The sound effects are top-notch on this one too, complete with baying hounds and the like. (My cat climbed the wall when she heard that one.)

The song "Pigs-Three Different Ones" is by far the most listenable tune on the album, and I must admit Floyd has really surpassed itself on this one.

All in all, the album is real-

ly good, but holds no real surprises. It is a run-of-the-mill top-notch space rock, as only Pink Floyd can deliver.

BEE GEES—CHILDREN OF THE WORLD [RSO]

Attention: 23 Days Till Tux Time

by Inoe Alle

Hey everybody, did you know that in our school there is a certain junior girl who is not only aspiring to a musical career, but to one of house-breaking as well? It seems this girl, late for make-up call for the musical, went to an out-of-town neighbors to feed their pets, and in her haste to leave, locked the keys in the house. Seeing nothing else to do, she reported for make-up, then returned to the neighbors with a ladder, climbed to the roof and began looking for an unlocked window. Finally she found one, got it open and slipped inside, to the cheers of the watching crowd.

How about those hats on Senior Hat day? If they were going to give an award for the most original, we think there

This album has been cut for awhile now, at least long enough to get two hit singles from it. Surely you all know "You Should Be Dancing" and "Boogie Child". There are, however, three other songs

that really make this album worthwhile. They are "Love So Right", "Lovers", and "Love Me". A great album for spring-time and you can dance to it too!

would have been a tie between the creations of D.W. and A.P. - both were very interesting. Good job, guys.

Rumor has it that the language students who went to Europe for spring vacation discovered a strange thing--The whole place was full of foreigners, and they couldn't

understand a word they were saying. (Also, as the Americans were warned not to drink the water over there, many were forced to find other means of refreshment. Life's tough...)

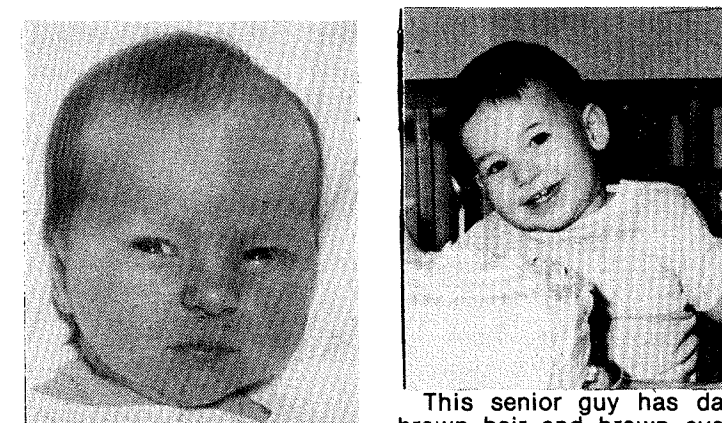
And finally, for all of you who missed the Eagles concert--you missed a good one.



"THERE'S A 'GATE-CRASHER' AT EVERY PROM!"

????????????????

by Laura Baker



This senior girl has brown hair and blue eyes. She is a Zenith photographer and runs track. She has a sister in CFHS.

This senior guy has dark brown hair and brown eyes. He plays football and drives a green car.

Last issue's baby pictures were teachers Mr. Norman Fry and Mrs. Nan Garrett.

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Cleveland Leads the Country in Rock

by J. B. Raftus

So you like to go to rock concerts? Well, how does this line-up grab you: Thin Lizzy, Boston, Gary Wright, and Kansas? Not impressed? Then try these: Jethro Tull, Todd Rundgren, Seals and Crofts, Manfred Mann and the Kinks. Add to those: Gordon Lightfoot, Dave Mason, Bob Seger, Burton Cummings, Billy Joel, and Rick Derringer.

Are you beginning to get the picture? But ya still want more? Then I guess it's time to bring out the heavy artillery. Fasten your seat belts and check these out: Led Zeppelin, Queen, The Eagles, Bruce Springsteen, The Beach Boys, and Electric Light Orchestra.

Now you ask what all these performers I've just mentioned have in common. Well, the answer is that these are some of the big names that have exploded onto the Cleveland concert scene in the last four months.

Now if you consider this incredible, you're absolutely correct. Never in Cleveland's glorified rock history have so many "heavy hitters" appeared in such a short period of time. *Cleveland Magazine* has pronounced Cleveland "The Rock and Roll Capitol of the United States", and with the acts that Clevelanders have been viewing lately, who can argue?

Rock and roll is a billion-dollar industry which young Americans throughout the country have built. Cleveland has always been considered one of the rock centers of the country. This is due to three major factors.

First of all, rock performers love to play in Cleveland. In the high class rock circles Cleveland audiences are considered among the best in the world. Much of the credit rightfully goes to Cleveland promoters Mike and Jules Belkin of Belkin Productions. They are responsible for bringing a majority of the rock concerts to the Cleveland area. The Belkins supply the acts, and the Northeastern Ohio rock fans hungrily gobble up the tickets despite the hefty prices (anywhere from \$4.00 to \$12.50 for a seat).

The second major factor is

Cleveland's radio stations. The two main "progressive rock" stations in Cleveland, WMMS-101 FM, and WWMW-105 FM, have contributed greatly to the advancement of rock and roll in Northeastern Ohio. These stations have not only done a fine job in educating their listeners, but they have been instrumental in helping in the discovery and exposure of many of rock's major acts today.

The third reason for our city's success is simply that we have the facilities to accommodate so many concerts. The construction of the Coliseum in Richfield, Ohio has brought many groups to

Cleveland who wouldn't play here before because the groups felt that Cleveland didn't have a place large enough to hold all of their fans. The Coliseum is not the lone concert hall by any stretch of the imagination. Public Hall, Blossom Music Center, The Music Hall, The Agora, Akron Civic Theater, The Coliseum Theater and several college campuses all hold their share of the rock extravaganzas.

What it all boils down to is that Cleveland is in love with rock and roll, and rock and roll is in love with Cleveland. Cleveland fans' feelings toward rock and roll are probably best summarized by The Electric Light Orchestra's Jeff Lynn in his song, "Rockaria":

Far, far away the music is playing. Well we were reel-in' and rockin' at the opera house until the break of light, and the orchestra was playin' all Chuck Berry's greatest tunes. And as the night grew older everybody was as one. The people on the streets came runnin' in to join in song. Just to hear the opera singer sing-in' rock and roll so pure. I thought I saw the mayor standing there but I wasn't really sure, but it's alright.



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Slap Shot Scores on Humor

by Karl Tate

Slap Shot decapitates itself so slowly and inconspicuously that one could mistake it as a profound work. Unfortunately, it loses track of some of its initial criticism of violence in sports and its cult. It passes these subjects over with a light sense of humor. But the headless film is kept more than alive with these marvelous twittings of humor and some interesting characters.

Slap Shot basically concerns a group of hockey players. Lecherous, hungover, brutal, with a disgusting charm, they're losing in their extremely minor league. As they're about to fold finan-

cially, Coach Paul Newman devises a winning-through-violence method and attains success. As the players wait from game to game, viewers are given the honor of a realistic, but, one gets the feeling, unauthentic, look at a degenerating, suffocating segment of society.

Breeding, or if that is biologically impossible, existing in this vacuum are some marvelous characters. Paul Newman presents quite well an old, amoral, ineffective coach with an occasional surfacing of melancholy as he fights for a dead career.

Surprisingly though, in a film dissecting the male tra-

dition of sporting, the two most interesting characters are of the female sex. Jennifer Warren, married, but separated from Coach Newman, has asserted herself, ditching the empty destruction of her husband's life. The other, played by Lindsay Crouse, is still trapped in her husband's hollow, often callous, life. Her attempts at self-destruction through senseless danger and liquor are both humorous and touching. And Lindsay Crouse's excellent acting conveys perfectly that the outer-toughness is a mask for inner vulnerability and anger.

These interesting ladies, victims of an unwanted cynicism, are probably the greater, more permanent victory than the landmark, raunchy dia-

logue concocted by female scriptwriter Nancy Dowd.

Moreover, she humorously captures the insanity of a segment of the sports culture. This is done best in the frantically dumb sportscasts and on the ice where fights start even before the national anthem has been sung.

There's also hard-edged irony, as when Coach Newman discovers his floundering team of athletic misfits is merely the financial investment of a prim suburban widow with a son, which Newman comments, looks like a fog.

Ultimately, though, *Slap Shot* diffuses any serious comment through a prism of humor. It doesn't quite score a goal, but it certainly smacks the goalie square in the mask.

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