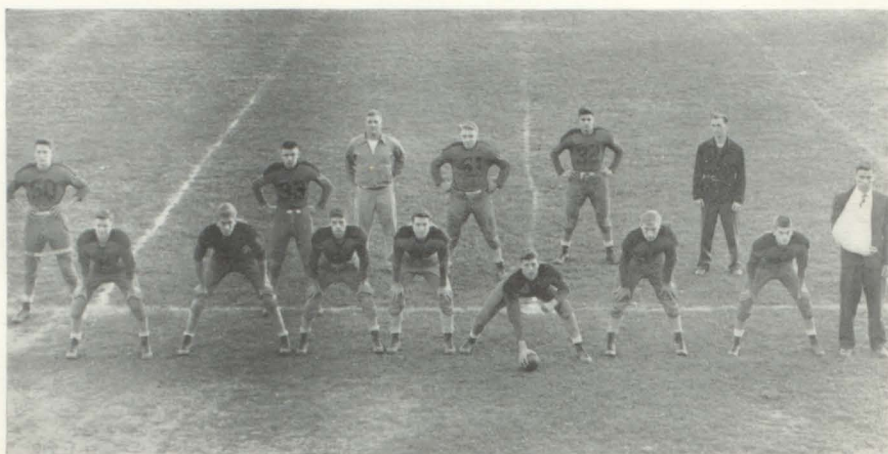


The
SENIOR CLASS
of
CHAGRIN FALLS HIGH SCHOOL
presents the
1948
Zenith



PLAYING



ON THE FOOTBALL FIELD

ON THE DANCE FLOOR

ON THE STAGE

AT THE CORNER DRUG

THE GAME

*When the Great Recorder comes
To write against your name,
He writes not that you won or lost
But how you played the game.*

—Senior Class Motto



IN THE SCHOOLROOM

Alma Mater



As the mist lifts far above us
In the valley view,
There you stand, our Alma Mater,
Clear and brave and true.
May we always keep your honor,
Keep your standards high,
Hold your mem'ries always with us
As the years roll by.

Though in time our paths may lead us
Far across the sea,
Still our love will bind us ever
Hand in hand with thee.
Proudly singing of your honor
Cry above the din!
Praise to thee, oh Alma Mater
Praise to thee, Chagrin.

Foreword

*"When the Great Recorder comes
To write against your name,
He writes not that you won or lost
But how you played the game."*

ALTHOUGH there are many similarities in senior classes, each class has certain overtones that are particularly its own. The class of '48 is noteworthy for its athletic powers and its ability to finish successfully or creditably any endeavor it has undertaken. As a group you play to win and that is as it should be.

After you have finished your formal schooling, you should always attack everything with the idea of winning—but winning fairly. In all that you do play your heart out and leave no stone unturned to succeed in all the phases of your life, and then—but only then—can you feel that regardless of the outcome of your efforts you really "played the game."

In the final analysis you win or lose within yourself regardless of the world's opinion; therefore build a strong inner self that will carry you serenely on through the buffetings of life. The business of living is a game—if you play it gayly and gallantly you will always win.

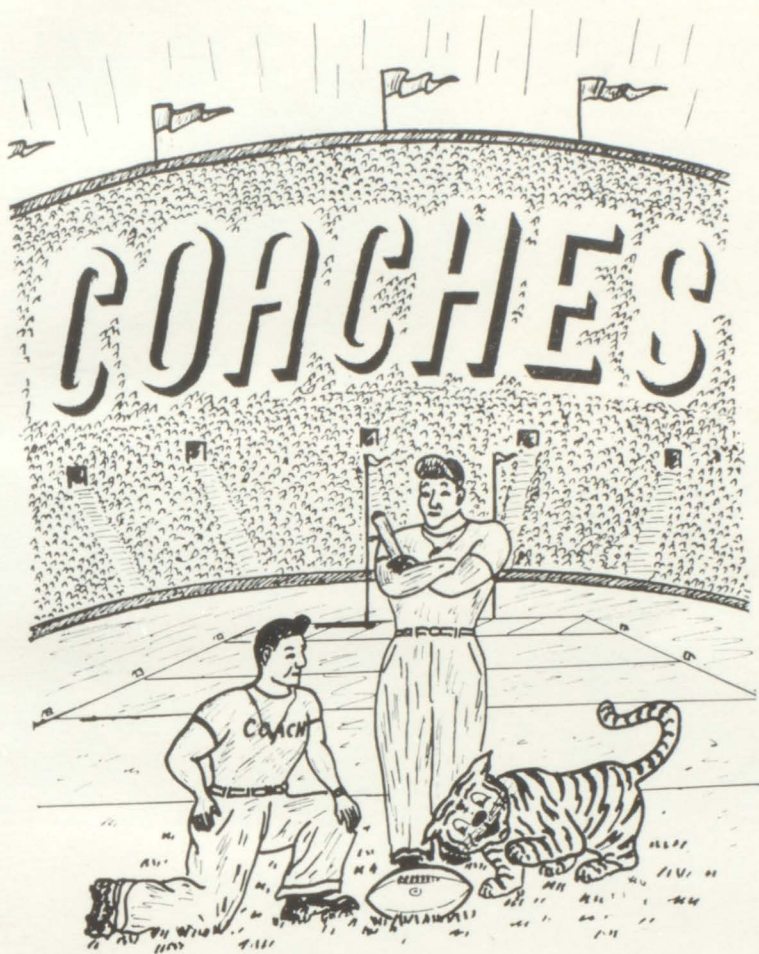
The administration and the faculty extend their heartfelt wishes for a contented and happy life and congratulate you upon the successful completion of your Chagrin Falls high school career.

Senior Advisor

Elsa Jane Carroll

Dedication

WE, the senior class of 1948, dedicate this, our year-book, to all who have aided us in forming attitudes of good sportsmanship. It is our sincerest hope that these principles and ideals will ultimately evolve into a cooperative world spirit and international peace and good will.



*Determined to build us straight minds and strong bodies,
Ever ready and eager to help us to win,
The coaches stand firmly to guide and direct us
By a steadying hand or encouraging grin.*

School Board



MR. C. S. HARRISPresident
 MR. W. P. BOWEVice-President
 MR. J. W. HINESecretary-Treasurer
 MR. R. G. BIRKIN.....MRS. A. SPANAGEL



Superintendent
MR. LEWIS SANDS
B.S., M.A.
Ohio University, Western
Reserve University
Civics



Principal
MR. T. C. GURNEY
B.A., M.A.
Baldwin-Wallace Univer-
sity, Western Reserve
University
Mathematics

Faculty



MISS E. J. CARROLL
B.S., M.A.
Ohio State University
English, Public Speaking



MR. R. B. CASEBOLT, B.S.
Ohio State University
Biology, Physics, Chemistry,
Mathematics



MR. D. S. LOPATT, B.A.
Western Reserve
English, Spanish



MISS B. AUSNEHMER, B.A.
Youngstown College
Science



MISS A. E. NEFF, B.A.
Wittenberg College
Mathematics, General Business



MR. N. D. FRY, B.S., M.A.
Bowling Green, Ohio State
Industrial Arts



MR. J. SWAGLER, B.A.
Muskingum University
Latin, History



MRS. M. JOHNSON, B.S.
Western Reserve University
Geography, English, History



MRS. D. D. EAST, B.S.
OFFICE TRAINING SCHOOL
Capital University, University of
Cincinnati, Ohio State
Business Education Subjects



Faculty

MR. R. QUESINBERRY, B.S.
Bowling Green University
Physical Education



MISS M. HOLT, B.S.
Bowling Green University
Physical Education, Science

MRS. D. GOODMAN, B.A.
Heidelberg University
Home Economics, English



MRS. E. W. HOWARTH, B.A.
Western Reserve,
Cleveland School of Art
Art

MR. W. W. FREELAND, B.S.
DRIVERS' TRAINING
Miami University,
Cleveland College
Driving, Track
Music



MISS J. E. VOELKER
B.S., B.M.
Wittenberg University
Music, English



MRS. F. P. ARMSTRONG
B.A.
Western Reserve University
Librarian

MR. A. FREEMAN
Instructor of Instrumental Music

MRS. D. HECK
PRIVATE SECRETARY
Chagrin Falls High School



Grade School Faculty



MAY H. MATTHEWS
Principal



FRANCES HUMRICKHOUSE
Sixth Grade



RUTH DONHAL
Sixth Grade



IDA SMITH
Fifth Grade



EDNA GIFFORD
Fifth Grade



CAROLINE FROEBE
Fourth Grade



RUBY RANSFORD
Fourth Grade



OLLA COLLIER
Third Grade



MARY ELLEN LEMMER
Third Grade



LILLIAN MAIDEN
Second Grade



MARTHA SLAUGHTER
Second Grade



MARGARET FLETCHER
First Grade



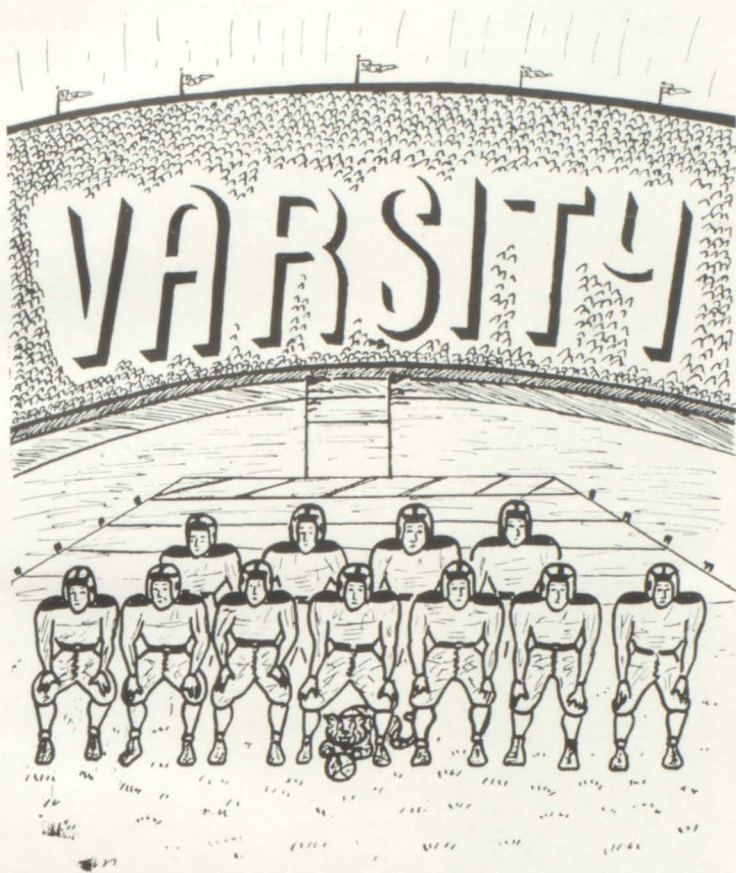
ANNA TORNQUIST
First Grade



ALICE M. FITZ
Kindergarten



VIVIAN CRAWFORD
School Secretary



*Good sportsmanship heads our list of endeavors.
A sense of fair play prevails in our strife.
A purpose more firm, making hearts more enduring,
Will help us to win in the game of our life.*

SENIORS 1948



EDMUND KAGY, *President*

"Eddie" . . . idealist . . . setting for dreams—a hilltop with clouds rolling by . . . artist versatile, from cartooning to stage scenery . . . has a certain practicality . . . personalized lingo, wit, and line . . . *"The force of his own merit makes his way."*

Class Pres. 4; Vice-Pres. 1; Boys' Glee 1, 2, 4; Varsity Club 3, 4; Football 1, 2, 3, 4; Basketball 1, 2, 3, 4; Student Council 2; Jr. & Sr. Play; Zenith Staff; Honor Society Pres. 4.



JO ANN HONEYWELL, *Secretary*

"Honey" . . . fancy fingers on the baton . . . our good humor (wo) man . . . gives an excellent monologue . . . adored by her small protégés . . . popular . . . indispensable on the senior girls' basket- and volleyball teams . . . *"As merry as the day is long."*

Class Sec. 3, 4; Girls' Glee 1, 2, 3, 4; Girl Reserves 2, 3, 4; Band, Drum Major 2, 3, 4; G.A.A. 1, 2, 3, V.-Pres. 4; Jr. Play.



SAMUEL DEISE, *Treasurer*

"Sam" . . . has his future all planned—Quail, Deise, & Samuel . . . ardent baseball fan . . . candid . . . counts the baskets for Chagrin . . . a man of integrity . . . emulates his neighbor on the left . . . *"Economy is a great revenue."*

Class Treas. 4; Football 1, 2, 3, Mgr. 4; Biology Club 4.



MARY BEHLEN

"It's a grand old name!" . . . hopes to be a biologist . . . enviable blond hair . . . ever eager to please . . . befriends newcomers to C.F.H.S. . . . bandbox appearance . . . *"A daughter of the Gods, divinely tall, and most divinely fair."*

G.A.A. 1, 2, 3, 4; Girl Reserves 2, 3, Pres. 4; Girls' Glee 1, 2, 3, 4; Band 2, 3, 4; Operetta.

S E N I O R S 1 9 4 8

JACK DAVIDSON, *Vice-President*

Die-hard for Chevys . . . has a look of innocence, but oh! those horns . . . memorable performance of Charley's Aunt . . . salty sense of humor . . . liberal minded . . . a great friend . . . *"Sometimes I set an' think and sometimes I jes' set."*

Class Vice-Pres. 4; Boys' Glee 1, 2, 3, 4; Quartette 3; Football 2, 3, 4; Basketball 2, 3; Varsity Club 3, 4; Jr. & Sr. Plays; Echo Staff 3; Zenith Staff.



HELEN SPIELHAUPTER, *Zenith Editor*

Real life counterpart of musical hit "My Ideal" . . . cool, even temperament . . . idealist . . . always to be depended upon . . . works indefatigably . . . cherry pie a la mode mingled with soft strains of "Stardust" . . . walking in the rain . . . *"Eyes so transparent that through them one sees the soul."*

Class Vice-Pres. 2; Zenith Ed.; G.A.A. 1, 2, 3, 4; Girls' Glee 1, 2, 3, 4; Girl Reserves 2, 3, 4; Honor Society 3, 4; Echo Staff 1; Jr. & Sr. Plays; Biology Club.



JACK FROEBE, *Assistant Editor*

"Parasite" . . . exercises his large vocabulary . . . has scientific attitude . . . after Wesleyan comes M.I.T. . . . learning fast about women . . . curiosity killed the cat (information brought him back) . . . *"It is quality, not size that counts."*

Boys' Glee 1, 2, 3, 4; Quartette 3; Football 2, 4, Mgr., 3; Varsity Club 3, 4; Zenith Staff, Asst. Ed.; Sr. Play; Honor Society 3, 4.



BETH BEATTIE

Gives wonderful parties . . . "Rough Acres" and a jeep . . . has a cheery "hello" for all . . . basketball champ . . . loves doughnuts . . . either talks a lot or not at all . . . delightful dancing partner . . . *"That smile is surely an added attraction."*

Student Council 1; Girl Reserves 2, 3, 4; Biology Club Vice-Pres. 4; Girls' Glee 1, 2, 3, 4; G.A.A. 1, 2, 3, Pres. 4; Sr. Play; Operetta.



SENIORS



ELLSWORTH ALBRECHT

"Dumbo" . . . The egg and I . . . unassuming . . . friendly towards all . . . thinks he might be a buyer someday . . . usually can be seen skillfully maneuvering C&S's truck around town . . . believes in approaching life nonchalantly . . . *"Any color so long as it's red."*

Football 2, 3.



ELINOR APEL

Her life revolves around her dogs . . . miniature schnauzers . . . industrious . . . always willing to help a person in trouble or need . . . has a vivid imagination which gives a sparkle to her writing . . . *"Soft smiles by human kindness spread."*

Transferred from Omaha 3; Echo Staff 4; Girls' Glee 3, 4; Girl Reserves 3, 4; Biology Club 3; Band 3, 4; Sr. Play; Zenith Staff.



BOB BLACK

"Dynamite" . . . possesses an irresistible charm . . . dreamer, with an imagination . . . a man of many moods . . . has a sense of the dramatic . . . funny as a crutch . . . has a line that really trips 'em up. . . *"Doesn't always put his deep thoughts into words."*

Student Council 1; Boys' Athletic Association 1; Biology Club Pres. 4; Boys' Glee 1, 2, 3, 4; Football 1, 2, 3, 4; Basketball 1, 2, 3, 4; Jr. & Sr. Plays; Operetta 2, 4; Varsity Club 3, 4; Track 3.



CAROL AYERS

High-stepper, going afore the band . . . our reliable bookholder in the wings of the senior play . . . if the way to a man's heart is through his stomach, she'll get him . . . individualist . . . ambitious . . . *"What she undertakes she does."*

Girls' Glee 1, 2, 3; Girl Reserves 3, 4; Band, Drum Majorette 3, 4; Sr. Play.

BARBARA BATCHELOR

"Babs" . . . "Doesn't anyone in this corner know?" . . . an unconscious humor . . . prefers saddle shoes, scuffed . . . Midgie, her canine shadow . . . quick and amusing in repartee . . . pert little nose . . . *"Good humor teaches charm to last."*

Echo 1, 4; Girls' Glee 1, 2, 3, 4; Girl Reserves 2, 3, 4; G.A.A. 1, 2, 3, 4; Class Vice-President 3; Biology Club 4; Sr. Play.

EMIL DANCIU

"Moose-babe" . . . our financier . . . insatiable appetite . . . a leaning towards the sentimental . . . in my merry Oldsmobile (father's that is) . . . "I'll never tell!" . . . gallops down the field for a T.D. . . . *"Oh, how the maidens all pursue me."*

Boys' Glee 1; Football 1, 2, 3, 4; Basketball 1, 2, 3, 4; Varsity Club 3, 4; Biology Club 4; Jr. Play 3.

LA VERNE CHAMBERS

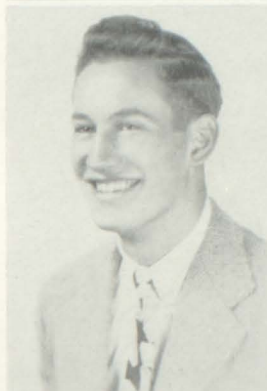
Pert, blonde, and feminine . . . has a touch of worldly-wisdom . . . analyst of personalities . . . one of the few who aspire to be a school-marm . . . interested in big words . . . also dancing . . . *"A pleasing countenance is no slight advantage."*

Girls' Glee 1, 2, 3, 4; Girl Reserves 2, 3, 4; Echo Staff 2, 3, 4; G.A.A. 1, 2, 3, 4; Operetta 1, 2, 4; Jr. & Sr. Plays 3, 4.

DICK DAVIS

"Stinky" . . . still in the throes of voice-changing . . . hunting and trapping enthusiast—animals, that is . . . plans to pursue cabinet making . . . "Where, oh where can my little dorg be?" . . . *"It is not growing like a tree in bulk doth make man better be."*

Boys' Glee 1, 2, 3, 4.



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S E N I O R S 1 9 4 8



NAN CUDDY

Deserves an "A" for effort in everything she does . . . swims like a porpoise . . . "Aulo" . . . dependable and sincere . . . has an inborn courtesy . . . assists in editing the *Echo* . . . *"There is no crown in the world so good as patience."*

Class Treas. 1; Girl Reserves 2, 3, Vice-Pres. 4; Girls' Glee 2, 3, 4; G.A.A. 1, 2, 3, 4; Echo Staff 3, Co-ed. 4; Jr. & Sr. Plays.



ROBERT FARRAR

"Bob" . . . fondness for the dance . . . flashy dresser . . . start it rolling and he's on the ball! . . . first love, Jetney . . . we'll be calling him Farmer Farrar. . . *"He sat on the bank and fished all day, nor thought of the schoolhouse far away."*

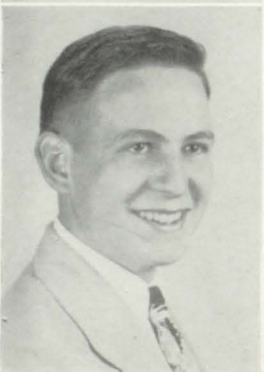
Boys' Glee 1, 2, 3; Football 1, 2, 3, 4; Varsity Club 4; Jr. Play.



CAROL LONDON

Personifies the three V's . . . has a knack with a pencil . . . mellow alto voice . . . makes friends easily . . . eager participation in civics class . . . loves animals, especially horses . . . dares, and usually for the best . . . *"A face with gladness overspread."*

Transferred from Cleve. Hts. 4; Girl Reserves 4; G.A.A. 4; Girls' Glee 4; Sr. Play; Operetta 4.



WILLARD FELGER

"Pete" . . . misfortunate appendectomy stood between him and football . . . our "friendly Sohio" serviceman . . . chuckles . . . always good for a laugh . . . likes to be in the midst of everything . . . our "Johnny-on-the-spot" manager . . . *"Credit in being jolly."*

Football 1, 2, 3; Boys' Glee 2, 3, 4; Basketball, Mgr. 3; Jr. Play; Zenith Staff; Biology Club, Sec. 4.

S E N I O R S 1 9 4 8

LESTER GREEN

"Les" . . . everyone's friend . . .
Chagrin's pole vault champ . . . big
shot on Bell Road bus . . . a lover of
nature . . . skipper of *The Gull* . . .
the *Echo's* cartoonist . . . a commercial
artist of tomorrow . . . sympathetic
. . . *"Your cause doth stick my heart."*

Class Pres. 3; Class Treas. 2; Boys' Glee
1; Track 3, 4; Jr. & Sr. Plays; Operetta 2;
Football 1, 2, 3, 4; Basketball 1, 2, 3; Var-
sity Club 3, Pres. 4; Echo Staff 4; Zenith
Staff; Athletic Board 3.



DOROTHY MATTHEWS

"Dot" . . . believes in getting things
done now instead of later . . . a good
manager . . . talks with machine-gun
speed . . . no slowpoke at the type-
writer either, 63 words per minute
. . . queen of the mimeograph . . .
"Within the midnight of her hair."

Girls' Glee 1, 2; Class Sec. 1; Echo Staff
2, 3, 4; Girl Reserves 2, 3, 4; G.A.A. 1, 3;
Zenith Staff; Jr. & Sr. Play.



LOUIS HARTMAN

"Louie" . . . future contractor . . .
give him a warm day and a placid
pond . . . conscientious . . . well-man-
nered . . . a warm hello for everyone
. . . a good guy . . . *"An honest man
close-buttoned to the chin. Broadcloth
without, warm heart within."*

Boys' Glee 1, 2, 3; Football 2, 3, 4; Varsity
Club 4; Basketball 2, 3; Sr. Play.



JANET MERCER

Doesn't have that smile for nothing
. . . nor that devilish sparkle in her eye
. . . has fondness for model-T fords
. . . four-footed friends, Sally, Slinkie,
and Susie . . . cheerfully ready to aid
. . . *"Who mixed reason with pleasure
and wisdom with mirth."*

Transferred from Lakewood 2; Girl Re-
serves 2, 3, 4; Girls' Glee 2, 3, 4; Jr. Play;
Biology Club 4.



SENIORS 1948



DAVID HOOPES

"Dave" . . . captained the varsity quintet . . . infectious laughter . . . amuses everyone with vocal contortions . . . fun and fancy free . . . reigns over third period study hall . . . life of any party . . . *"Never trouble trouble 'til trouble troubles me."*

Basketball 1, 2, 3, Capt. 4; Varsity Club 3, 4; Boys' Glee 1, 2, 3, 4; Football 2, 3, 4; Jr. & Sr. Play; Zenith Staff.



GENE MCBRIDE

Pixie-like quality . . . adept at telling stories, fact and fiction . . . personality shines forth in her writing . . . caught up the creek during exploring escapade on Chagrin river . . . sees drollery in life . . . *"More here than meets the eye."*

Girl Reserves 2, 3, 4; Girls' Glee 1, 2, 3.



ROBERT HYATT

"Bob" . . . and everywhere that Bobbie went, the Ford was sure to go . . . delightful sense of humor . . . sure to catch on to any joke . . . has mechanical inclinations . . . *"He's a sure card."*

Transferred from Russell 3; Sr. Play.



MAXINE MCINTYRE

"Max" . . . enjoys spectating as well as participating in athletic contests . . . plans to major in phys. ed. . . crazy about Gershwin music . . . converses readily with everyone . . . that wicked baseball pitch . . . *"What woman knows not her own road to victory?"*

Girl Reserves 2, 3, 4; Girls' Glee 1, 2, 3, 4; Echo Staff 1, 4; G.A.A. 1, 2, 3, 4; Jr. & Sr. Play.

PAT MONTGOMERY

"Who took my wallet?" . . . sophisticated when she wants to be . . . latter half of Mello and Rodney . . . never slow on news . . . a sailor in the making . . . talkative, but def! . . . *"A woman who's not afraid to say her say."*

Transferred from Lima Central 2; Girl Reserves 2, 3, 4; G.A.A. 2, 3; Girls' Glee 2; Echo Staff 4; Zenith Staff; Jr. & Sr. Plays; Honor Society 4.

WAYNE IMARS

Master of the back flip . . . usually found in deep meditation of some pressing problem . . . easy to get along with . . . doesn't believe in letting anything get him down (especially school-work) . . . *"Were silence golden, I'd be a millionaire."*

Boys' Glee 1; Football 2, 3, 4; Varsity Club 4; Basketball 3; Track 3.

BERDIE PETERSON

Our piano virtuoso . . . gives lovely rendition of "Claire de Lune" . . . natural curly hair . . . off to Baldwin-Wallace next fall . . . likes espanol, oysters, books, and talking with people . . . *"Devout yet cheerful; active but resigned."*

Transferred from Bellaire 3; Girls' Glee 3, 4; Girl Reserves 3, 4; Honor Society Sec. 4.

MARSHALL JENNISON

A smile that charms . . . plays the French horn . . . has a method in his madness . . . globe trotter . . . uses his handsome countenance to good advantage . . . possesses a sincerity of purpose . . . *"Each man has his own desires, all do not possess the same inclinations."*

Transferred from Penn High School 4; Football 4; Sr. Play.



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SENIORS 1948



MYRNA RAY

Chatterbox . . . always finds something to laugh about . . . speed-demon . . . really enjoys singing with her strong, clear soprano voice . . . big-hearted . . . on the optimistic side . . . *"I hasten to laugh at everything for fear of being obliged to weep."*

Girls' Glee 1, 2, 3, 4; Girl Reserves 2, 3, 4; G.A.A. 1, 2, 3; Zenith Staff; Echo Staff; Operetta 2, 4.



JOSEPH MIRAGLIA

"Joey" . . . springy gait . . . athlete . . . versatile . . . happy go lucky . . . has a word for everything and everyone . . . gloves king for 1947 . . . sure to liven up any conversation with one of his shrewd deductions . . . *"Work! What's work? Where have I heard that word before?"*

Boys' Athletic Association 1, 2; Boys' Glee 1, 2, 3, 4; Quartette 3; Operetta; Football 1, 3, 4; Basketball 1, 3, 4; Varsity Club 3, 4; Jr. Play; Biology Club Treas. 4; Track 3, 4.



JACK MOWREY

His heart belongs to Nancy . . . with us in body but not in soul . . . lives, eats, and sleeps basketball . . . boxing champ of 1947 . . . has a slow, easy going manner that more than one envy. *"The role of my life is to make business a pleasure and pleasure a business."*

Transferred from Greenborough Military Academy 3; Football 3.



EVELYN SHORT

"Evie" . . . subtle sense of humor . . . has equestrian fever . . . dislikes work but always manages to get good grades . . . loves to doodle with a pencil . . . keen powers of observation . . . air of independence . . . *"Gentle of speech, beneficent of mind."*

Girl Reserves 2, 3, 4; Girls' Glee 1, 2, 3, 4; Jr. Play 3; Biology Club 4; Honor Society 3, 4.

BEN SAUER

Oh! Those straight, broad shoulders! . . . hair that's soft as silk . . . sporty dresser . . . has his wagon hitched to a baseball . . . "If I only had a car" . . . spark-plug of any conversation . . . *"Could swell the soul to rage or kindle soft desire."*

Transferred from Brush High 2; Class Treasurer 3; Basketball 2, 3; Football 2, 3, 4; Varsity Club 4; Biology Club 4; Sr. Play.

JUNE SILSBY

"Susie" . . . interested in people . . . understanding . . . a good listener . . . will eat everything but dandelions . . . envied for her voluminous wardrobe . . . plays havoc with heartstrings . . . indubitably a corker! . . . *"She smiles on many, just for fun."*

Girl Reserves 2, 3, 4; Girls' Glee 1, 2, 3; G.A.A. 1, 2, 3, 4; Biology Club 4; Zenith Staff; Jr. & Sr. Play; Honor Society 3, 4.

JACK SKEEL

Aspiring to be a journalist . . . ferrets out the hidden meaning of everything from Shelley to Carroll . . . writes inspiring editorials . . . bulwark of the varsity eleven . . . uproarious laughter . . . "Are we going to let the Communists . . . ?" *"A man possessed of splendid talents."*

Transferred from Brecksville 2; Class Pres. 2; Football 2, 3, Capt. 4; Basketball 2, 3; Varsity Club 3, 4; Echo Staff, Ed. 4; Athletic Board 3, 4; Jr. & Sr. Plays; Honor Society 3, 4.

DONALD SMITH

"Smitty" . . . king on the rollers . . . south-paw . . . holds his own on the dance floor . . . basketball hook-shot artist . . . sincere . . . laughs with the best of them . . . surrounded by a blissful atmosphere of quietude . . . *"Fate tried to conceal him by naming him Smith."*

Boys' Glee 1; Football 1, 2, 3, 4; Basketball 1, 2, 3, 4; Varsity Club 3, 4; Biology Club 4; B.A.A. 2; Track 3, 4; Athletic Board 4.



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ESTHER KUEHNELT

"Kitty" . . . sweet and lovely . . . possesses a pretty freshness . . . quiet manner . . . but is not afraid to say what she thinks . . . loyal to her friends . . . likes to travel—Cape Cod is first on her list . . . *"Not much talk—but a great, sweet silence."*

Transferred from Chesterland 4; Girl Reserves 4; Zenith Staff; Sr. Play; Echo Staff 4; Girls' Glee 4.

FLORENCE HAAR

"Flo" . . . newcomer from Maple Heights . . . takes to water like a duck . . . Ballerina . . . finds dancing among her pleasures . . . presents an affable front . . . *"On with the dance! let joy be unconfined."*

Transferred from Maple Heights, 4.



Colors

Maroon and White

Flower

Tuberous Begonia

Advisor

Miss Elsa Jane Carroll



Class Will

WE, the Class of '48, being possessed of lofty ambitions and versatile abilities, and being ready to sally forth into a world of atom bombs and large vocabularies, do declare this to be our last will and testament, simply out of custom and not of necessity.

Article I. To the omniscient, omnipresent faculty we leave our pious attitude of "See no evil, hear no evil, speak no evil."

Article II. To those brilliant juniors we leave our lower I. Q.'s so that they may meet our high scholastic standards.

Article III. To those notorious sophomores we leave the class pride we possessed as sophomores in hopes that they will retain it as we have.

Article IV. To those promising freshmen we leave our outstanding athletic prowess so that with this additional ability they may possibly produce another championship team.

Article V. To the school as a whole we leave spades and shovels to fill in the gaping cavity that will remain after our departure.

Article VI. The Will:

I, Ellsworth Albrecht, leave my nine "chicks" to Russell Peterson to spur him on to greater sociability.

I, Elinor Apel, leave my musical ability on the French horn to Louise Behlen so she may develop that certain finesse.

I, Carol Ayres, leave my will power to resist products of the culinary art to Rolf Tinge.

I, Barbara Batchelor, leave my skillful pilfering in getting library permits from Mr. Quesinberry to Janice Edwards.

I, Beth Beattie, leave my love of the healthful country air to Pat Ralston.

I, Mary Behlen, leave my morbid delight in dissecting biological specimens to Alice Lewis so she may build up intestinal fortitude.

I, Bob Black, leave my graceful agility in all things to Wade Taylor.

I, LaVerne Chambers, leave my knowledge of the opposite sex, which Miss Carroll thinks I possess, to Joy Stratton, who thinks she has it.

I, Nan Cuddy, leave a silver-plated sledge hammer to Miss Aus-
nehmer and next year's *Echo* editors in hopes that they may meet
deadlines more easily.

I, Emil Danciu, leave my cave-man approaches to Peter Cubberly.

I, Jack Davidson, leave my ability to park in the park in the dark
to Charlotte Whitlam; not that she needs it.

I, Dick Davis, leave my high, lyrical, changeable voice to Tom
Hubbard.

I, Sam Deise, leave my enigmatical problem of the ouija board to
anyone who can understand it.

I, Bob Farrar, leave my flashy suspenders to "Margie."

I, Pete Felger, leave my Santa Claus stomach to Bobby Boone.

I, Jack Froebe, leave my scientific outlook on life to Ann Tilton.

I, Lester Green, leave my beautiful physique to Tommy Bowe.

I, Louis Hartman, leave my well-disciplined manner to that little
hellion, Richard Dickason.

I, Jo Ann Honeywell, leave my position as head drum majorette
to whoever of the remaining majorettes fights hardest for it, and may
the best man win.

I, Dave Hoopes, leave my devil-may-care attitude toward the
Zenith to next year's photography editor.

I, Bob Hyatt, leave dear old C. F. H. S. at last—I think!

I, Wayne Imars, leave my desk to Warren Clarke so he may sleep
as peacefully as I have.

I, Marshall Jennison, leave my adventures and experiences in gay
Paree to Bill Darlin.

I, Edmund Kagy, leave my lost and lonely look to Alice Campbell,
who will be just that next year.

I, Esther Kuehnelt, leave my sweet disposition to Barbara Meyers.

I, Carol London, leave my little prodigy, Judy, to Jack Buchanan
in hopes that he will take good care of her.

I, Dorothy Matthews, leave my efficiency to Jerry Fedor to aid
her now and later.

I, Janet Mercer, leave my Kleenex box to anyone with the sniffles
who is in dire need.

I, Gene McBride, leave all my confused directions and exploring
instincts to anyone who can tell the points of the compass.

I, Maxine McIntyre, leave my love for the small fry at the recrea-
tion center to Betsy Schroeder.

I, Joe Miraglia, leave my "Happy Hank's" jokes to Bob Winship
to figure out—I can't.

I, Pat Montgomery, leave my look of innocence to Helen Ken-
nedy.

I, Jack Mowrey, leave my great lover role to Bob Plazak.

I, Berdie Peterson, leave my piano virtuosity to Carol Kaserman and Donna Lee Carlson so they can play something besides Chopsticks.

I, Myrna Ray, leave my dexterity with figures in remedial math to Corwin Carson.

I, Ben Sauer, leave my broad square shoulders to Tom Eggleston.

I, Evelyn Short, leave my racing forms to Bill Kenny so he can figure out a way to become a capitalist, although it's doubtful.

I, June Silsby, leave my attitude toward life to Stephanie Smith—in hopes.

I, Jack Skeel, leave my $7\frac{3}{8}$ helmet to Don Evans and my football pants to Harry Smith.

I, Don Smith, leave my left-handed hook shot to Bob Metzko.

I, Helen Spielhaupter, leave my reputation of being studious to Lisa Weeks, because I don't want to take it with me.

The Stars Will Remember

THE stars are twinkling brightly in the night sky and a full moon is smiling benevolently upon the growing metropolis of Chagrin Falls. One star shines brighter than the rest, perhaps because it is the most recent addition to the heavenly constellations. This star is the new residence of HELEN SPIELHAUPTER, the late editor of the 1948 *Zenith*. A month before publication all she could mutter was "*Zenith, Zenith.*" When the yearbooks finally arrived, all beautifully printed and engraved, she heaved a sigh of relief and sank into eternal rest. The others in this ambitious and enterprising class have become extremely successful in a short span of five years. This rapid achievement can be attributed to their extraordinary abilities, both physical and mental. Still worrying about the class prophecy and realizing that the year 1953 is in its last quarter, Helen looks down to see if any of the predictions have materialized. To her delight all has worked out exactly as planned.

The lights of Chagrin's new Mixing Bowl blaze forth, and the stadium is packed with enthusiastic fans. Coach BLACK and his Blackies, national champs who replaced the Cleveland Browns, have condescended to play an exhibition game on their old home gridiron. A few players from the championship team of '48 are on this professional team and through their spectacular playing have brought unequalled fame to Black and his team. It is now half-time. One-eighth of a second before the gun, the Blackies had charged over the goal line for a touchdown. The crowd is cheering wildly, but, as the players gather around a prostrate form, a hushed silence pervades the stadium. Lying motionless in the end zone is the indispensable DON SMITH. "Never-Falter" FELGER, the Blackies' beloved manager, rushes onto the field with a stretcher and first-aid kit. Hurriedly Pete makes a sling, for Don is suffering from a third-degree scratch on his pass-receiving finger. On the sidelines Sanguinary HOOPES, the cheerful undertaker who is always "ready for Freddy," is on his knees praying that Don is near permanent retirement. However when Don leaves the field under his own power, Dave shovels off. Attention now shifts to the musical majorettes, led by the high-stepping JO ANN HONEYWELL, who are marching onto the field. Jo Ann has trained 50,000 majorettes within the last three years, and they are all

participating tonight in this gala event. MAXINE MCINTYRE has left the press box early in order to catch halfback Muscles MIRAGLIA for an interview. She is waiting outside the locker room with bated breath and hidden hook, but she misses him as the Blackies rush by. In the locker room, Coach Black, noted for his undaunted spirit, gives his men a pep talk, illustrating it with various facial contortions and ballerina demonstrations, and ending up with a hopeful, "Oh, you know." With this encouragement the team returns to the field and marches (per usual) on to victory.



Many new business establishments have sprung up in Chagrin and one of the most flourishing is KAGY's Advertising Agency. E. M., the typical business tycoon, lounges in his padded desk chair, seriously cogitating the day's schedule. The waiting room is filled with eager clients, but Ed can't decide which to receive first. Outside the gold-lettered door sits SAM DEISE, who is just on the verge of leaving. He is afraid that Ed's advertising charge might not fit into his budget. Sam has invented a new Deise tractor which he wants well advertised. This model is unique in that it has the back wheels in front and the front wheels in back. As you start down the row to plow, you are actually coming out; therefore you are through with your work as soon as you begin. Quite a time-saver! Sam wants to give (for a small fee) a trial tractor to Farmer FARRAR; however Bob is wary of this new-fangled contraption and is urging Sam to buy his fencing so that the backward tractor can't run forward out of the field. In one corner of the waiting room JANET MERCER sits patiently. She wants Ed to advertise her new tissues, called JANEX, which disintegrate after use. These tissues are rainbow-tinted, so Janet's slogan is "A show with every blow!" Across from Janet is that brilliant nuclear physicist, JOHN Albert Einstein FROEBE, who wants Ed to arrange a nation-wide campaign advertising his book, *The Atom and I*. He proposes to do this by painting a series of billboards with life-size pictures of himself and an atom. CAROL LONDON is also waiting impatiently outside E. M.'s door. She has just flown in from her dude ranch to consult Ed about advertising a new kind of pony she bred while just horsing around. Impossible though it may seem, it is a cross between a regular pinto and a locomotive. Carol calls it Pony Express.

In Riverside Park there now stands a super-novel triangular structure which is the Fine Arts Center of Chagrin Falls. The eminent contractor, LOUIS HARTMAN, constructed it as an edifice to modern man. He claims the design for it came to him in a nightmare and there are few who, upon seeing it, doubt this. Louis persuaded EMIL DANCIU, a high financier, to donate the money for the project by reminding him that he could list it as a deduction on his income tax return. No one knows how Emil acquired his large fortune or exactly how much it is, because he always swears that he'll "never tell." Everyone is sure that Emil must be worth millions

for he has hired WAYNE IMARS as a bodyguard. When he is questioned about Emil's wealth, Wayne, the strong and silent type, merely replies, "I'll never tell neither." Within the building the various departments of the art center are teeming with activity. ELLSWORTH ALBRECHT, who has just lost five thousand baby chicks because of a faulty incubator, has decided to finance his next chicken farm venture by selling original pictures. He is now working madly night and day on a surrealist painting which will be called *THE EGG* and sold to the highest bidder. America's foremost critic on all things, MARSHALL JENNISON is slumped dejectedly in the last row of seats in the theater of the dramatic department. He is peering critically through his three-foot binoculars at JOHN DAVIDSON, who is giving his 1000th performance of that smash hit, *Charley's Aunt*. Jack is entertainingly hilarious in his portrayal, and as he utters that deathless line, "I'm from Brazil where the nuts come from," even the cynical Marshall must concede that Jack's interpretation is without a flaw. Also in the audience are LA VERNE CHAMBERS AND CAROL AYERS. La Verne, who now owns three of Chagrin's four cinemas, is advocating the supremacy of motion pictures which are directly opposed to live drama. Carol is her most staunch supporter, and she is well supplied with stacks of photographic evidence, compiled from her bedroom walls. In the literary department GENE MCBRIDE has just completed her fiftieth volume on bubble gum. She intended to write only a term paper on it back in 1948 but the subject just grew and grew. The last book was a big bang and now she's stuck!



Editor JOHN L. SKEEL, head of America's foremost anti-communist newspaper with offices in Chagrin Falls, has just finished a burning editorial "How Compulsory Military Training Can Thwart Communism." Feeling a quick let down, he picks himself up from the debris of his pulverized chair. He calls DICK DAVIS, cabinet-maker, and orders a new triple-seated, super-supported chair, which Dick makes especially for him. Since all Jack's time is consumed by writing editorials, NAN CUDDY, his brave and untiring co-editor, carries on with the humdrum routine of press work, wielding the whip-lash over negligent reporters. BARBARA BATCHELOR and PAT MONTGOMERY have full charge of the society page. Once a week they add a pink scandal sheet to the paper and this always increases sales 100%. LESTER GREEN, who supervises the funny section, has recently acquired rights to Little Orphan Annie, which is now the featured comic strip on the page. Lester has revised it and has changed Annie's age to eighteen so she will be more interesting to draw. Hidden on the back page in an obscure corner are the racing forms, written daily by EVELYN SHORT, who figures the odds for the various races. On the side she is a bookie, and for stuffed horse-heads, she gives out hot tips. Robert BOB HYATT is the *Re-Echo's* most invaluable roving reporter. He attributes his success to his ears, which turn

red every time some hot news story is about to break. Bob uses his press ticket to gain entrance to all the games, meetings, and society affairs. The only trouble is that he has such a good time he forgets to send in his reports. On the *Re-Echo* staff the jobs of typists, copyist, typesetter, and proofreader have been combined to save not only money but time. These numerous tasks are handled efficiently by DOROTHY MATTHEWS who gets the paper out in one hour flat and has never yet missed a deadline.

Lights are ablaze in the East Bell Manor. MARY BEHLEN, the hostess, has invited only the elite of the elite to attend a coming-out party for an anonymous debutante. In fact this party is so exclusive that the Chagrin "400" have been narrowed down to a mere twenty. The party is graced by the presence of "tall, dark, and love-is-my-business" MOWERY, who is surrounded by an admiring group of females. He is entertaining them by playing his sweet potato, running competition with the skylark MYRNA RAY. Myrna is giving her interpretation of Madame Butterfly while BERTIE PETERSON accompanies her on the piano with her own rendition of the "Flight of the Bumblebee". Being members of the higher strata of society this crowd is not exactly what one would call tee-totalers, so BETH BEATTIE ever-true to her cow, Daisy Mae, has brought along her own flask of milk. JUNE SILSBY, who has been making an extensive study of the philosophy of Voltaire, has developed a new philosophy of life for herself. She is explaining this to Beth, who seems extremely puzzled. June's theory is "it is better to have loved and lost than never to have lost at all, because who wants a man anyway." Unable to decipher this, Beth takes the problem to ESTHER KUEHNEL, who has just returned from a world tour. Though equally baffled, Esther spends a few moments in profound thought, recalling any related facts she might have learned on her trip that would lead to a solution. Her train of thought is interrupted by BENTLEY SAUER, who has just arrived late because he couldn't decide whether to drive his Cadillac, Buick convertible, or Mercury station wagon. Now that Ben actually owns every make of car that is on the market, he is perfectly content. Conversation ceases as Bertie's bumblebee and Myrna's butterfly collide in mid-air and come to a crashing crescendo. The big moment of the evening has arrived and everyone gasps as ELINOR APEL ushers in the



beautiful debutante. Her soft, deep, brown eyes take in the situation at a glance, and her grace of movement and air of assurance mark her at once as one who is well-accustomed to the limelight. Her hair, which is cut in a short bob (this is quite the style for her type) looks sleek and well cared for. Compliments and praises begin to flow, and ELSA JANE, JUNIOR, Elinor's miniature schnauzer, barks in appreciation.

Up in the heavens the star smiles happily and sprinkles a little stardust into each of the lives of these people so that they may truly live "happily ever after."

*Ambitious and able, though subs they may be,
They're waiting to step into place on the line,
Supporting the team with cooperative zeal,
No doubt that their spirit is specially fine.*



Juniors



BACK ROW : Babcock, Lake, B. Plazak, W. Clarke, Carson, Sparrow, Taylor, P. Cubberly, Kenny, Sailer, G. Bond, R. Scott, B. Waller. SECOND ROW : B. Darlin, D. Carlson, Hladik, P. Nelisse, P. Brown, Whitlam, Rhorman, Ritchie, H. Kennedy, C. Kaserman, Tilton, D. L. Carlson, A. Campbell, Melbourne, Miller, Metzko. FIRST ROW : Mr. Casebolt, B. Scott, R. Arnold, Ralston, J. A. Davidson, A. Lewis, C. Carleton, Fischer, Hatcher, Stratton, Schroeder, Stem, Kruse, B. Davis, Miner, H. Smith, Mrs. East. SEATED : Buchanan, Symes, Picking, Best.

JUNIOR CLASS OFFICERS

<i>President</i>	JACK BUCHANAN
<i>Vice-President</i>	JANET SYMES
<i>Secretary</i>	JAY PICKING
<i>Treasurer</i>	EMERSON BEST

SOPHOMORE CLASS OFFICERS

<i>President</i>	DICK CHAMBERS
<i>Vice-President</i>	DICK NEWTON
<i>Secretary</i>	LEON SHEFFIELD
<i>Treasurer</i>	AL CRAMER

FRESHMAN CLASS OFFICERS

<i>President</i>	LYNN BABCOCK
<i>Vice-President</i>	TOM HUBBARD
<i>Secretary</i>	NANCY DUNTON
<i>Treasurer</i>	JEANETTE GREEN

Sophomores



BACK ROW: Mr. Swagler, Tinge, Winship, Morris, Ryan, Milliken, Norris, Hern, Draz, Root, Wilson, McMillen. SECOND ROW: Shelton, Crowe, Plazak, Bailey, M. Kaserman, McFarland, VanGorder, Yunkes, Tuttle, Stevenson, Stoneman, B. White, O'Kane. FIRST ROW: C. Clark, G. Hill, Peterson, Richards, J. White, Brower, Johnson, Henry, Keary, B. Bowe, G. Imars, L. Bond. SEATED: D. Chambers, Newton, L. Sheffield, Kramer.

Freshmen



BACK ROW: Lo. Behlen, Griffith, Fitzpatrick, Hill, Hubbard, Wiley, Luckay, D. Plazak, Evans, Anderson, Lake, Doner, Ebel. SECOND ROW: Rogers, Schaff, Fedor, Lamb, Robinson, Elliott, Myers, Carlton, Kennedy. FIRST ROW: Wince, Eggleston, M. Hill, Hine, Evans, B. Arnold, Moore, McFarland, Henderson, Kewish, Barber, Mr. Fry. SEATED: Babcock, Wiley, Dunton, Green.

Eighth Grade



BACK ROW: Miss Neff, Heck, Hoffman, Sally Smith, D. Waller, Stanton, Robbins, Mason, Church, Bull, Ryan, Engstrom, Stephanie Smith, Butler, Miss Ausnehmer. SECOND ROW: Bullock, Benes, Potter, Stoneman, Wilson, R. White, Arnold, Babcock, Perch, Kittle-son, Collier, Benbow, Brichford, Davis. FIRST ROW: D. Imars, C. Hill, Barber, Froebe, Stevenson, Nazarek, J. Hubbard, S. Lewis, B. Miraglia, Anderson, Cox, Apel, Hawthorne, Swertfager, Nelisse. SEATED: T. Rodgers, Boone, Hurst, Gibson, Bowe, Conway.

Seventh Grade



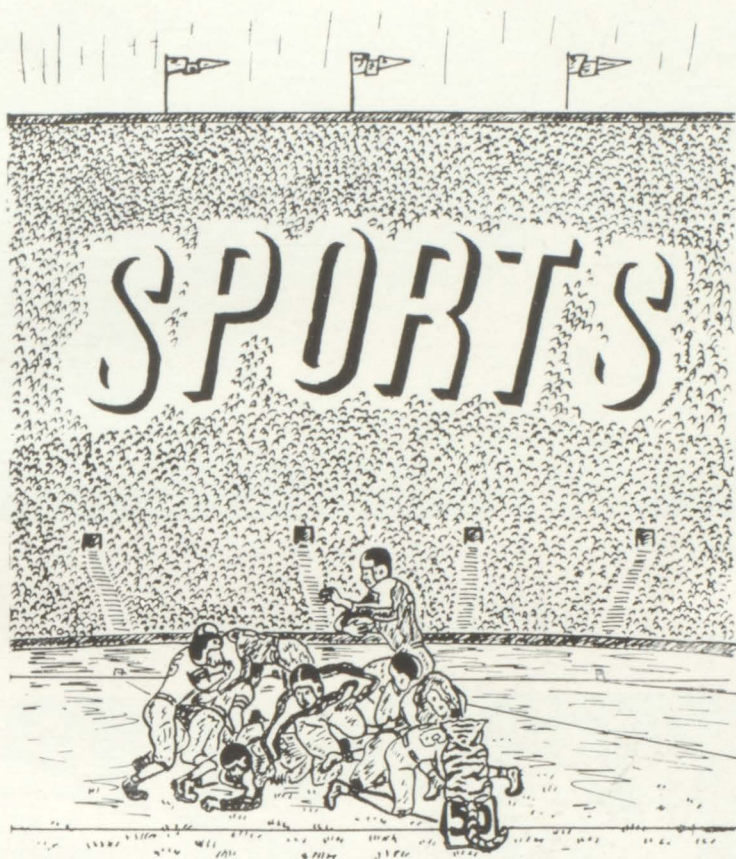
BACK ROW: Hovevsat, Ebel, M. Jefferson, Hemming, Robinson, Kruse, Luckay, Sturges, Lambert, Curtis, Williams, S. Carlson, Hastings, Britt, Norman, Keck, Nelisse, Simons, Budnick. SECOND ROW: Miss Johnson, Ebel, Bullock, Brown, R. Dickason, McCormick, Katchel, Lewyer, Fram, G. Dickason, S. Hills, Bowers, Farris, R. Eiremann, McCabe. FIRST ROW: G. Plazak, Crittender, G. Jefferson, R. Hartman, J. Dickerson, Dunston, D. Richards, Scott, Weeks, Crowe, Bradley, Vaughn, Stroud, McFarland, Newsted, Spanagel, Moyse, Miss Ausnehmer. SEATED: Sasak, Wendl, Elliott, Hewn, Armstrong, J. Darlin, B. Matthews, Campbell, D. Toth, Sargeant, G. Matthews, Crombe, H. Cubberly, Nichols.



1. In the good old days. 2. Down at the shore. 3. Knee-deep. 4. Have Doones. 5. She's mine—no, she's mine. 6. Achin' for a bruise? 7. Pedestrians, take cover! 8. Honey-well? 9. Bosom pals. 10. Would you believe it! 11. Ed and Dave. 12. Strip—b:tt no tease.



1. Our hearts were young and gay. 2. Get a rake. 3. Aw go'wan. 4. Just posing. 5. Publicity Hounds! 6. Love me, love my dog. 7. I like Emerson, Best. 8. Coming up for air! 9. Our gang. 10. High and dry. 11. Slurp! 12. Genie. 13. Lewis and Clark. 14. Lover.



*The way to win and the way to lose
Are what we learn at sports and game.
Building mentally, so we may find
A game of life and play the same.*

Athletic Board



Mr. Gurney, Mrs. East, Skeel, Smith, Mr. Quesinberry, Mr. Sands.

Cheerleaders



STANDING: Schaff, Dunton, Carlton. KNEELING: Lewis, Edwards, White.

"Bull of a team, Varsity, Varsity, rah!"



First String Varsity

BOB BLACK
Right End

EDMUND KAGY
Quarterback

WADE TAYLOR
Right Tackle

EMIL DANCIU
Right Halfback

BOB FARRAR
Right Guard

JACK SKEEL
Fullback

DAVID HOOPES
Center

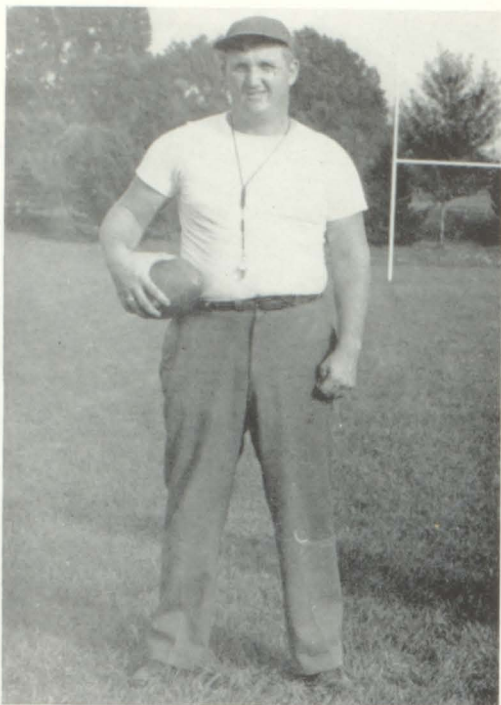
JOE MIRAGLIA
Left Halfback

JACK DAVIDSON
Left Guard

BOB PLAZAK
Left Tackle

LESTER GREEN
Left End

"Coach, team, rah!"



COACH QUESINBERRY

COACH has often said, "It's the boys, not me!" but the boys know differently. If he won't take credit for anything else, he has to agree that he conditioned the team to what it was and that was near perfection. Everyone knows that physical condition is the most important factor in a winning football team and Coach certainly gave the Tigers what they needed to win. His ability to make every practice session a game made all the boys take a real and active interest in championship hopes, for interest is the second most important factor. There are many other factors which contribute to a winning ball team. He gave them all to the Chagrin squad as well as helped them attain the championship for which they, along with the entire school, will be ever grateful.



ASSISTANT COACH FREELAND

THIS was Coach Freeland's first year at Chagrin and with his ability and leadership he entered into the athletic program without missing a step. Coach Freeland was directly responsible for the hard driving team that was on the field no matter if it was first or fourth string. Coach spent a lot of time that really paid off on the charging machine. He also had charge of the Freshman team whenever it played a game.

"Tigers, Tigers, yes, yes, yes."



BACK ROW: W. Felger, J. Hine, D. Plazak, R. Arnold, J. Miller, J. Picking, R. Sparrow, D. Evans, C. McMillen, M. Jennison, W. Darlin, Mgr. THIRD ROW: J. Froebe, S. Root, J. Buchanan, D. Smith, E. Dancui, D. Hoopes, L. Hartman, E. Kagy, J. Miraglia, R. Scott, R. Metzko, R. Quesinberry. SECOND ROW: B. Sauer, S. Deise, R. Black, W. Taylor, R. Farrar, J. Skeel, J. Davidson, B. Plazak, L. Green, W. Imars. FRONT ROW: R. Peterson, D. Draz, R. Winship, J. Stoneman, D. Shelton, A. Cramer, R. Arnold, D. Crowe.

Football Squad



SAM DEISE

Senior Manager—Sam put in as much or more time than the coach himself up at the athletic field this fall. He had to be there first and leave last. Sam was responsible for every piece of equipment the team owned and it was a full-time job within itself to keep track of everything.

BILL DARLIN—

Junior Manager—Bill had the happy job of making sure that there was hot water every day and no day passed when there wasn't hot water because Bill knew what would happen if there wasn't. Bill also had the chore of keeping the locker rooms clean. He actually put in more hours than anyone else.

"Victory, victory, that's our cry."



The Championship Trophy

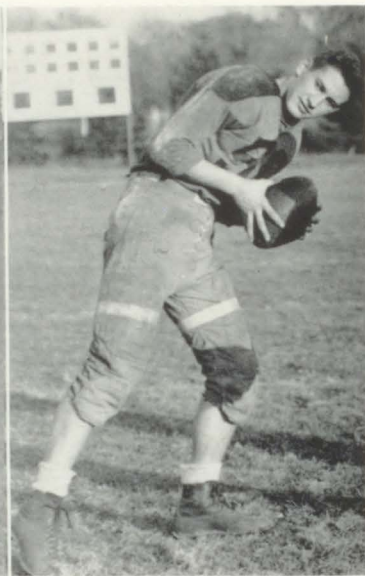
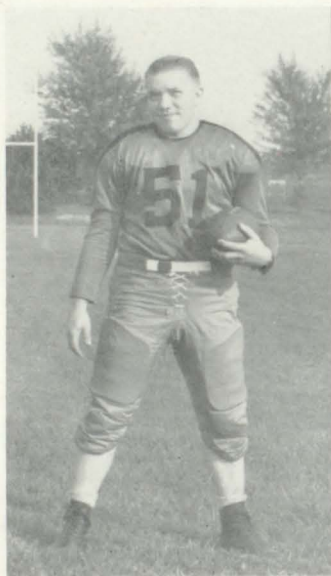
In only her third year of league membership, Chagrin Falls distinguished herself throughout the county by winning the Eastern Cuyahoga County Championship. The Tigers won so decisively that they scored 223 points to their opposition's 22, and many people have said that this team was the greatest in league history. In "Our Trophy" one can see, if one looks closely, every block, every tackle, every step, and every drop of perspiration that made Chagrin a championship team. This trophy stands as a symbol of the perfection, sportsmanship, and good training that cast its mold. Everyone can congratulate himself for winning it because it took support as well as players to win.

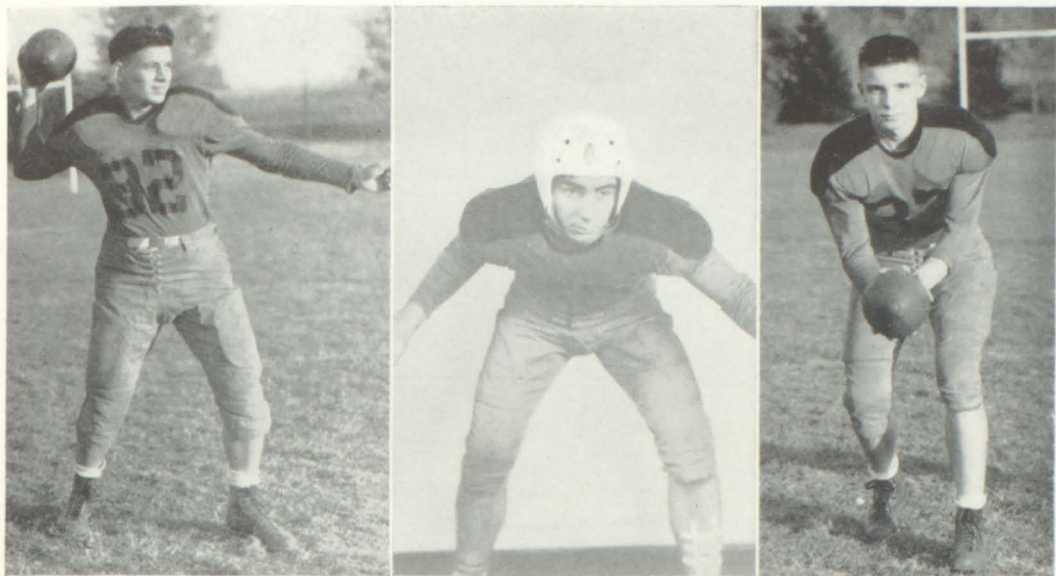
Jack Skeel—Senior Fullback

Chagrin's captain and hardest runner was Jack Skeel, who could always be depended upon to gain a first down by a forceful line plunge. He had a powerful arm and threw eleven touchdown passes and scored seven T. D.'s himself. He also did most of the punting. Jack was given a berth on the county all-star team; he was also one of the *Cleveland Press* stars.

Emil Danciu—Senior Halfback

Emil was the Tigers' leading touchdown grabber, scoring 78 points for the season. Whenever Chagrin had the ball, Moe was a constant threat. And once he was away down the field, this high-stepping, long-running boy was hard to stop. Emil was another representative for Chagrin on the county all-star team.





Joe Miraglia—Senior Halfback

One of Chagrin's stellar players was Joe Miraglia, whose consistent conversions always boosted the score. In fact, Joe kicked 17 out of 23 extra points, besides making six touchdowns. In the single wing formation, he played tailback, and being the fastest man on the squad, always gave the enemy plenty to worry about.

Lester Green—Senior End

This county all-star selection saw regular service in the left end spot, and the Tigers' opponents usually avoided sending plays around his side. Although Les was hampered in the last two games by a bad arm, he managed to catch those passes and carry them over the goal line. Lester's brilliant pass receiving was surpassed only by his ferocious blocking.

Ed Kagy—Senior Quarterback

Almost indispensable as quarterback, Ed completed his second year of first-string play at this position. To engineer a team through a successful season takes keen judgment and quick thinking, but even under pressure, Ed called the right plays at the right time. Coach Quesinberry considered him the outstanding quarterback in the Cleveland area for the 1947 season.

CHAGRIN FALLS—6 ----- BAY VILLAGE—0

Chagrin participated in a Round Robin in which each team of the Western Division of the County League played a team of the Eastern Division. Each pair played only one quarter and since there are seven teams in each division, there were seven quarters. The benefits of the two-night affair went toward a medical fund for the whole league.

The Tigers showed their first surge of inestimable power by allowing Bay Village to have the ball only a few minutes.

CHAGRIN FALLS—20 -----CHARDON—7

The Tigers avenged last year's 6-0 defeat by whipping the Chardon Hill-toppers 20-7. Although the game was marred by a number of successive injuries, it was cleanly fought and fairly won.

CHAGRIN FALLS—32 -----SHAKER 11TH GRADE—3

The Tigers surprised even themselves by running over Shaker so easily. Many of the Shaker Juniors were moved up to play regularly on the Varsity, so it was not a seasoned eleven over a green, inexperienced, and helpless team. Green and Danciu each scored twice.

Dave Hoopes—Senior Center

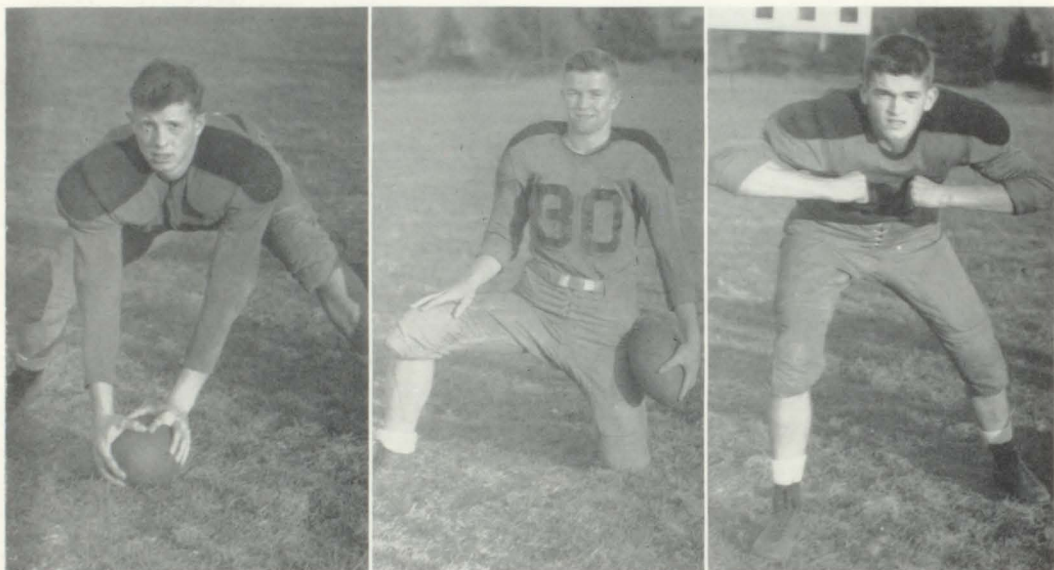
In alternating between offensive center and defensive end, Dave was a hard man to budge. His weight and ranginess were a great aid in bolstering the line on defensive plays. Being converted from a T-formation center to a single-wing center proved that Dave has what it takes to make a fine ball player.

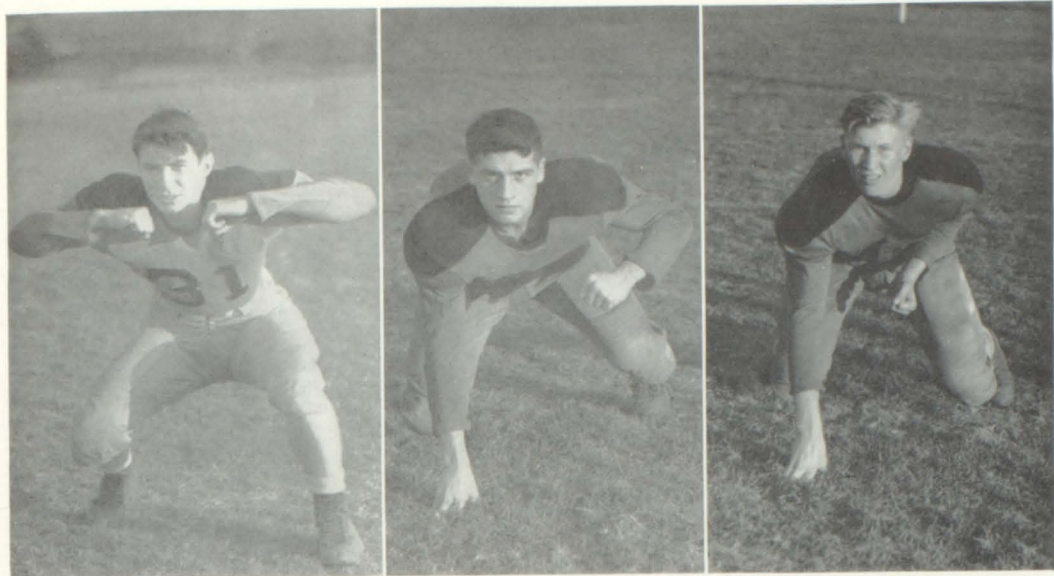
Don Smith—Senior End

In the eyes of both coaches, Smitty was the hardest working player on the field at any time. Don was the important spark that greatly contributed to a victorious season. His line blocking and downfield blocking were often the difference between a touchdown or just a gain.

Bob Black—Senior End

Aggressive and determined, Bob was the most spirited player on the Chagrin squad for he put his all into every game. He was eager, alert and energetic whether on the field physically or mentally. Both his offensive and defensive play were excellent and his reliable, seasonal play pulled Chagrin out of many a tight spot.





Jack Davidson—Senior Guard

Jack played more actual minutes than anyone on the squad. As the running guard on the offense, his blocking was above par in many running plays. His defensive work in the middle of the line stopped the opponent's march many a time.

Bob Farrar—Senior Guard

Being small but shifty, Bob proved to be an asset to Chagrin's line. This fighting guard seemed to be adept at messing up opposing formations, although he was the smallest regular on the team, tipping the scales at 128 pounds, soaking wet.

Ben Sauer—Senior Tackle

Although Ben took many hard knocks, he always came up fighting and ready to go again. One of the Tigers' most versatile players, he performed ably as tackle, guard, or end, whichever he was called upon to do.

CHAGRIN FALLS—32 -----MAYFIELD—0

Chagrin triumphed in its first league games by the overwhelming score of 32-0. The Tigers expected a better battle from Mayfield as they were near the top in the pre-season ratings. Chagrin's passing attack started to click during this game and continued on through the season. Skeel threw two touchdown passes, one each to Smith and Black. Danciu again scored two.

CHAGRIN FALLS—41 -----ORANGE—0

Chagrin secured possession of the Gold Book for another year by defeating Orange in the roughest game of the season. The Tigers rolled up 577 total

yards gained in their best offensive showing. Emil Danciu scored another two touchdowns and Bob Plazak fell on a blocked punt behind the Lions' goal line for a touchdown.

CHAGRIN FALLS—27 ----- SOLON—0

The Tigers whipped a fighting Solon eleven for their third straight shutout. Danciu added two more touchdowns making it three games that he scored two touchdowns. The Tigers proved that they were a defensive team as well as an offensive team in this contest. Solon spent much of their time on Chagrin's half of the field, but to no avail.

Louis Hartman—Senior Tackle

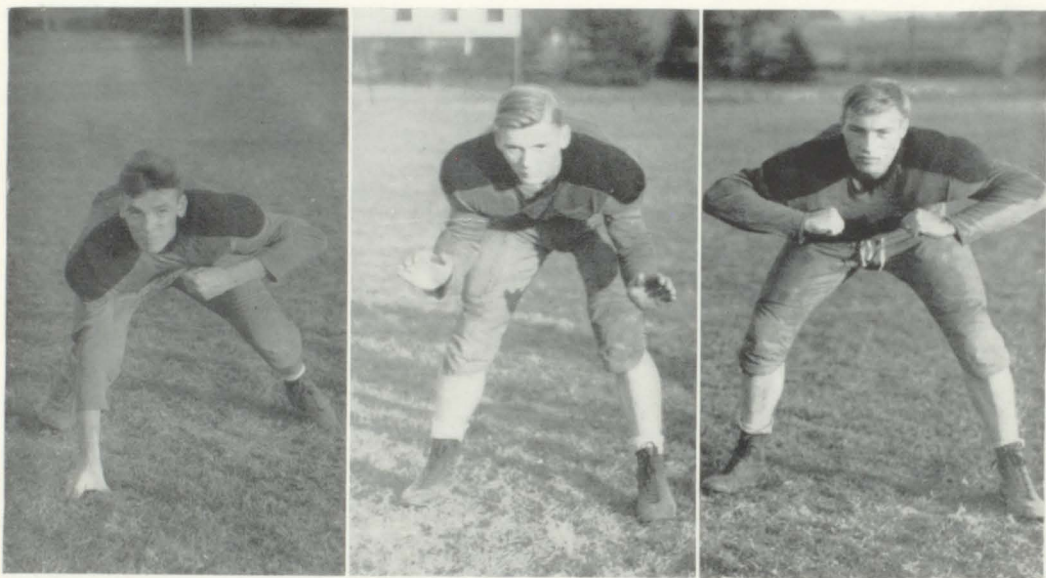
This steady and dependable linesman was especially noted for his good sportsmanship attitude. Although he lacked experience, this was never once evidenced, for he turned in a creditable job in the tackle slot. Louis equaled his father, who played for Chagrin some 20 years ago, as a fine athlete.

Wayne Imars—Senior End

Wayne's hard work was an inspiration to keep his fellow team-mates moving and hustling at all times. He fully upheld the family's name in football which was set by his brother Ed.

Bob Plazak—Junior Tackle

Only a junior, Bob has now earned three letters. Because of his stability, he was elected co-captain of next year's team. Plaz's hard play was instrumental in the winning of every game. From the viewpoint of opposing teams and coaches as well as his own, he was an outstanding linesman on the field.





Wade Taylor—Junior Tackle

Wade, an integral part of the line, could usually be depended upon to open holes for the backfield. Through the past season, he showed more all-round improvement and progress than any other member of the squad. This 6' 2" tackle is excellent timber for any grid campaign.

Bob Scott—Junior Halfback

This little speedster, Bob Scott, will not only be a co-captain but also a mainstay and probably the nucleus of the 1948 Chagrin team. His fine ability combined with his competitive spirit makes him one of the school's important athletes.

Ray Arnold—Junior Guard

Ray seemed to be a boy for punishment. Wherever the tackling or blocking was the toughest, there was Ray always in the thick of it. Classified by his team-mates as the "wild man," Ray always put everything he had into the game.

CHAGRIN FALLS—20 ----- CUYAHOGA HEIGHTS—0

The Tigers made it four blanks by winning a hard-fought battle over Heights, their toughest competitor in the league. The team reached the highest point of the season mentally and physically in this game. The Tigers literally won this game for a former grid player's young son who was paralyzed with infantile paralysis; and they played with added incentive to beat the only other undefeated team in the league.

CHAGRIN FALLS—26 ----- INDEPENDENCE—6

The Tigers slipped a little when they let an underrated Independence eleven score an early touchdown. Independence received the opening kickoff and marched

about 70 yards for a touchdown. For the first time in the season the Tigers were behind but they did not allow themselves to be beaten by a psychological setback. Thereafter, Chagrin showed their superiority by scoring every time they were in possession of the ball. Every man in the backfield scored one touchdown each.

CHAGRIN FALLS—19 -----BRECKSVILLE—6

The final contest of the season found the Tigers up against a hard and heavy team, but this did not prevent them from picking up a winning score. Being the last game for many of Chagrin's players, an all-senior lineup started the first quarter. The game was highlighted by Jack Skeel's 60-yard dash around end to score against the team he played with before he came to Chagrin. Skeel also threw a pass to Danciu that covered 50 yards and netted the first touchdown of the game.

Bob Metzko—Junior Center

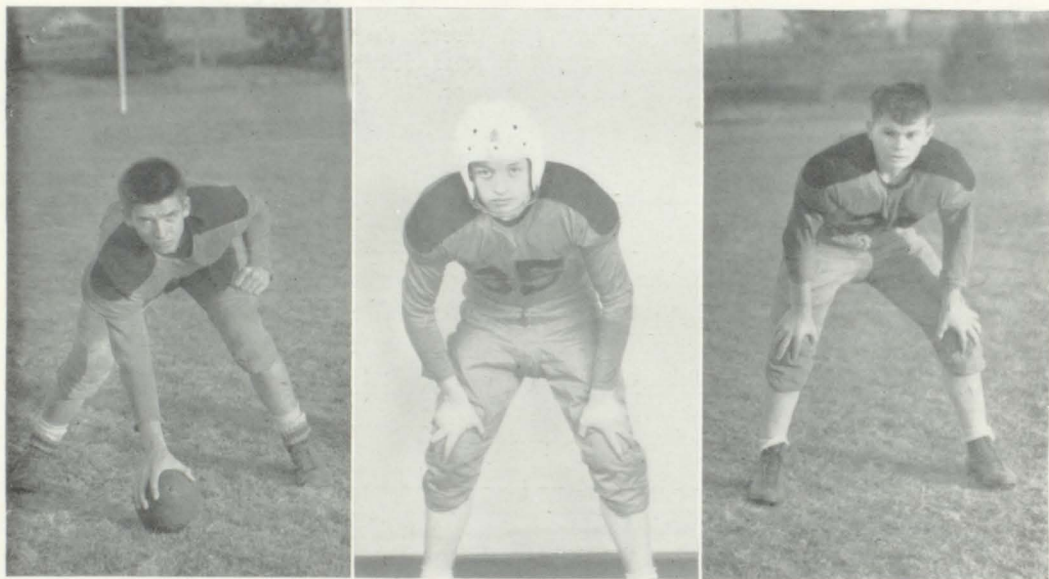
Bob frequently saw action this season and had a knack for being at the strategical place at the right time. He gave promise of great potentialities and the coaches expect big things of him during the coming grid season.

Jack Buchanan—Junior Halfback

This was Jack's first year with the Tigers, coming from North High football squad of Columbus. Although he was hindered by a back injury, he has already proved to be a fine addition to the Chagrin team. He displayed a form that will make competitors take notice next year.

Dick Crowe—Sophomore Tackle

The only sophomore on the squad to earn a letter, Dick showed that he could play ball with the rest of them. Although he was one of the youngest members on the squad, he was a shining example that age is no handicap. In the words of R. Q., he is a "good one."



Football Banquet



Photo by A. B. Miles, Solon.

Captain of the Tigers for 1947, Jack Skeel, stands between co-captains of 1948, Bob Scott and Bob Plazak. The girls who share in their honors are Donna Lee Carlson, Alice Campbell, and Charlotte Whitlam.



COACH Quesinberry congratulates the 1947 championship team, through their captain, Jack Skeel, on a successful season.



WHEN THE TEAM GOES FORTH TO BATTLE

WE OF CHAGRIN GIVE A CHEER,

FOR 'TIS BY FIGHT THAT WE MUST CONQUER

AND BY VICTORY DISPEL FEAR.

WHEN THE BATTLE RAGES HARDEST

THEN LET VICTORY BE OUR CRY,

FOR CHAGRIN FIGHTS WITH ALL HER MIGHT

'TIL HER COLORS FLOAT ON HIGH.

CHAGRIN, CHAGRIN, CHA-GRIN, CHAGRIN,

OH, WE ARE EVER LOYAL

TO OUR COLORS ORANGE AND BLACK,

FOR CHAGRIN FIGHTS WITH ALL HER MIGHT

'TIL HER COLORS FLOAT ON HIGH.



"Pass'em, shoot'em, dribble'em down the floor."



LAST ROW: Scott, Smith, Plazak, Black, Kenney, Coach Quesinberry, Danciu, Hoopes, Kagy, Metzko, Miraglia. KNEELING: Pete Felger.

Varsity

THE Chagrin varsity was characterized by zip and fire throughout the season, though their record of wins and losses was not impressive. The Tigers made an average of 42.6 points per game and scored a total of eighty some points more than their opponents.

Chagrin 44	.....Mayfield 29	Chagrin 53	.....Solon 35
Chagrin 39	.....Independence 40	Chagrin 41	.....Mayfield 37
Chagrin 42	.....Newbury 29	Chagrin 40	.....Brush 42
Chagrin 42	...Cuyahoga Heights 48	Chagrin 37	.....Independence 29
Chagrin 37	.....Alumni 26	Chagrin 57	.....Bainbridge 42
Chagrin 43	.....Brecksville 49	Chagrin 31	...Cuyahoga Heights 40
Chagrin 53	.....Bainbridge 32	Chagrin 42	.....Brecksville 47
Chagrin 36	.....Orange 51	Chagrin 24	.....Orange 37
Chagrin 64	.....Solon 27		



DAVE HOOPES—Captain and Center

This was by far Dave's best year as well as his last in basketball. He captained the team with extreme efficiency. Dave controlled the backboards at will because of both his size and his jumping ability.



EMIL DANCIU—Forward

Moose distinguished himself as being the highest scorer on the team and also as being a good defensive man. With Hoopes and Danciu as defensive guards the Tigers got fifty per cent more or the rebounds off their own boards. Emil scored a total of 188 points for the season and a grand total of 374 points for three years of varsity play.



JOE MIRAGLIA—Guard

Joey is one of those guys that could play any position on any team. His perfect coordination makes him the trickiest man on the team. Joe was about the "mostest" man on the team because he also was the fastest, smartest, and best dribbler in the league. Summing it all up, Joe is a basketball coach's dream, making an impressive record of 505 points for three year varsity service.

ED KAGY—Guard

This was Eddie's first year at playing guard, being a made-over forward. Ed always kept a cool head which is characteristic of anything he does. Eddie is the kind of guy you can always depend on to come through in the pinches.



BOB BLACK—Forward

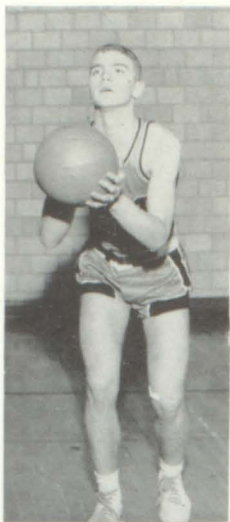
Bob was the quickest man on the courts and confused many a guard so badly that he threw the ball away. Bob scored a good number of his points on follow-up shots. During two years of play on the team, he has made 147 points.



DON SMITH—Forward

Smitty is noted all around the league for his ability to sink a far better than average percentage of his left-handed hook shots. This specialty is unstoppable and very effective. Smitty also is very good at setting up sucker plays, which is most annoying to any team that takes pride in its defense.





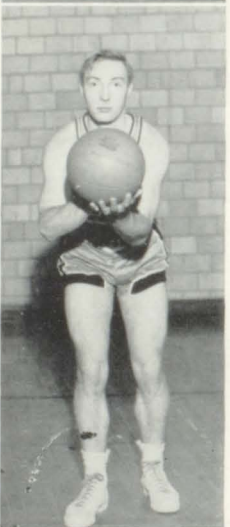
BILL KENNY—Center and Forward

Bill was brought up from the B-team halfway through the season. Bill, a junior and the youngest man on the squad, proved himself very good off the back-board on both offense and defense. He was hampered all through the season with a cracked vertebra; he should be even greater next year.



BOB SCOTT—Forward

Scottie showed this year that he is going to be a potential scoring threat next season. He plays a fast, rugged, spirited game and does not let any game get boring. Scottie is a good play-maker and also a good shot. He will add a lot to next year's basketball team.



BOB PLAZAK—Center

Although Bob didn't get to play too much this year, he did get the chance to prove that he was worthy of a position on the A-team for both this year and next. Bob doesn't miss very many of the shots he takes and that alone will determine a good player. He tries harder to work the ball in rather than to make a shot from far out.

BOB METZKO—Guard

Bob had the difficult task of playing on both the B- and the A-team. He is a dead eye on his set shots and also one-handed shots. Although he lacks size, Bob is very good off the backboard through constant practice and determination. He will be a great asset to next year's A-team.



RALPH QUESINBERRY—Coach

Coach was also moved up from last year's B-team and did a very fine job of coaching the A-team. Coach branded into all his men that sportsmanship counts more than any one thing in athletics and consequently Chagrin's was the team with the highest standards in the league. The improvement of the team that started the last game from the team that started the first game of the year is a credit to Coach.



PETE FELGER—Manager

Pete stuck himself with the job of running all the errands and doing all the small jobs that must be attended to in order to run a basketball team. He also had the dubious pleasure of trying to get the "Eligibility Slip" signed by all the teachers.



"A basket, a basket, a basket, boys."

Individual Scoring

Varsity

	Games	Goals	Fouls	Total
Danciu	17	70	48	188
Miraglia	17	54	43	151
Hoopes	17	38	20	96
Smith	17	40	15	95
Black	16	31	18	80
Kenny	16	18	10	46
Kagy	15	13	6	32
Plazak	16	5	5	15
Scott	13	4	5	13
Metzko	11	2	2	6
Picking	3	1	0	2
Totals		276	172	724

"B" Team

	Games	Goals	Fouls	Total
J. Picking	17	45	34	124
B. Metzko	17	37	27	101
C. McMillen	17	30	18	78
B. Kenny	17	20	32	72
E. Best	16	21	20	62
J. Stoneman	17	20	11	51
J. Buchanan	14	12	18	42
B. Winship	16	6	10	22
B. Scott	3	6	2	14
B. Plazek	2	5	2	12
D. Crowe	14	2	1	5
D. Draz	10	1	0	2
D. Shelton	3	1	0	2
K. Wiley	1	1	0	2
D. Evans	2	0	1	1
Totals		207	176	590

"You make the baskets, we'll make the noise."



BACK ROW: Tinge, Buchanan, Draz, Best, Taylor, Picking, McMillen, Crowe, Coach Freeland. FRONT ROW: Cramer, Winship, Stoneman, O'Kane.

"B" Team

THE "B" team played many a fast and furious game, obtaining eleven victories in seventeen games. Under the guidance of Coach Bill Freeland, they have exhibited all the earmarks of a promising team for the next basketball season of '49.

Chagrín 38	Mayfield 28	Chagrín 34	Solon 16
Chagrín 49	Independence 28	Chagrín 27	Mayfield 32
Chagrín 45	Newbury 14	Chagrín 46	Brush 23
Chagrín 35	Cuyahoga Hts. 37	Chagrín 44	Independence 25
Chagrín 31	Alumni 39	Chagrín 33	Bainbridge 28
Chagrín 36	Brecksville 32	Chagrín 22	Cuyahoga Hts. 36
Chagrín 26	Bainbridge 12	Chagrín 29	Brecksville 41
Chagrín 44	Orange 45	Chagrín 26	Orange 20
Chagrín 29	Solon 14		

"Fight, team, fight."



BACK ROW: Toth, Bowe, Stanton, B. Miraglia, Anderson, Campbell. SECOND ROW: Rodgers, Boone, Evans, Swertfager, Eggleston, Slaughter, Hubbard. FIRST ROW: Wiley, Babcock, D. Plazak, Evans, B. Arnold, Barber, Mr. Lopatt.

Junior High Team

THE junior high basketball teams enjoyed a successful season under the tutelage of Daniel Lopatt. The freshman team captured the title of the recently formed County League for ninth graders. Solon, Orange, Mayfield and Bainbridge all tried to render ineffective the teamwork of Lynn Babcock, Ken Wiley, Don Plazak, Don Evans and Bob Arnold, but in vain. Orange came the closest to upsetting them on the Orange court, but a foul shot by Dick Evans, followed by two quick baskets by Plazak and Wiley, stopped that threat. A combination of a fast-breaking offense and a tight zone defense enabled the freshman team to end the season with a perfect record.

Chagrin 21	.....	Bainbridge	6
Chagrin 29	.....	Orange	20
Chagrin 14	.....	Mayfield	12
Chagrin 22	.....	Solon	20
Chagrin 19	.....	Orange	14
Chagrin 23	.....	Mayfield	13

Boxing Tournaments

UNDER the direction of Ralph Quesinberry, the second annual boxing tournament at Chagrin was completed March 15, 1948. The first matches were fought in the boys' physical education classes and at noonday tournaments; these were followed by the semi-finals on March 5, which were equally exciting as the final tournament. The champs of the several divisions were:

Underweight (85 lbs. and under)....	Jerry Elliott
Cottonweight (86-100)	Benny Miraglia
Flyweight (101-114)	Jim Hubbard
Bantamweight (115-124)	Ray Henderson
Featherweight (125-134)	Bob Sparrow
Lightweight (135-144)	Bob Scott
Welterweight (145-154)	Edmund Kagy
Middleweight (155-164)	Jack Mowrey
Light Heavyweight (165-174)	Joe Miraglia
Heavyweight (175 lbs. and over)....	Emil Danciu

The very fact that, out of 150 boys in the junior high and high school, 102 participated in the tournaments proves that the boys enjoyed this new addition to Chagrin's sports program. Through these boxing exercises they not only learn the art of self-defense but also develop good muscle coordination.

Track—1948

"IN THE spring a young man's fancy turns to thoughts of"—track. Interest in this sport has been enlivened this year and the track enthusiasts are training under the excellent supervision of Coach Bill Freeland. An interesting schedule has been planned for both the varsity and junior high teams.

VARSITY TRACK SCHEDULE—1948

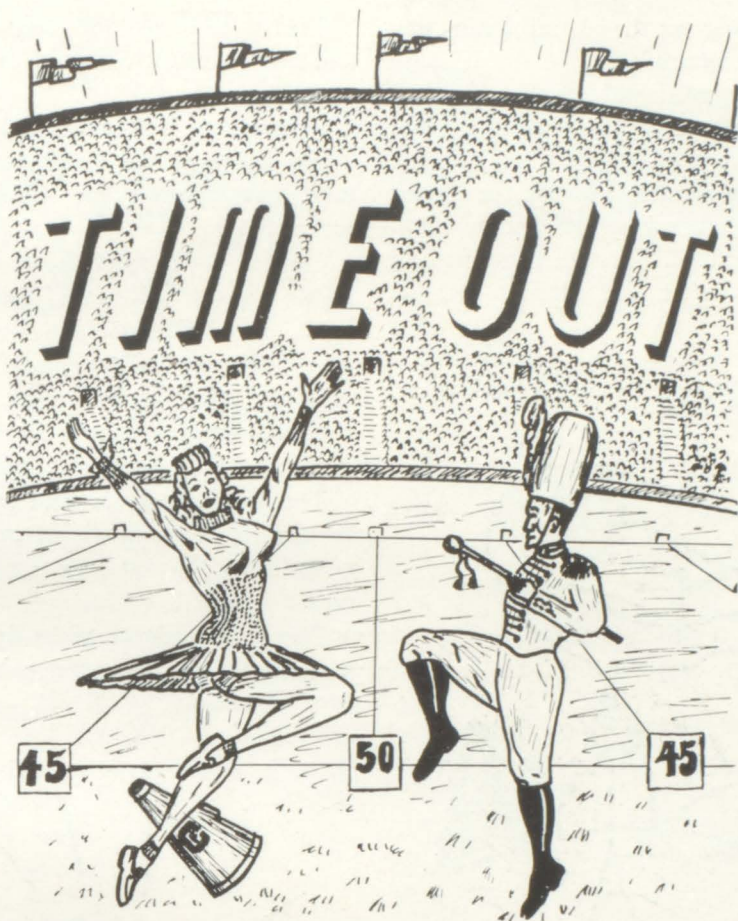
April 2	Arena
April 16	Brecksville (Here)
April 23	Triangle Meet (Here)
	Orange
	Mayfield
	Chagrin Falls
May 1	Orange Relays (There)
May 6-7	County Meet (Cuyahoga Heights)
May 14	District Meet (Orange)
May 21	State Meet (Ohio State University)

JUNIOR HIGH TRACK SCHEDULE

April 23	Triangle Meet (Here)
	Orange
	Mayfield
	Chagrin Falls
May 1	Orange Relays (Relay Team)
May 6-7	County Meet (Cuyahoga Heights)
May 14	Mayfield Relays (There)
May 25	University (Here)



1. "—and then he said . . ." 2. Freshman Fools. 3. That's me with the Funny Face. 4. Waiting for some (fe)mail? 5. Choke'er. 6. Good game, Fellows! 7. Gone but not forgotten. 8. Scratch my head and call me befuddled. 9. Sailboats. 10. Statue of Study. 11. Peter, you're so strong. 12. Siamese Trio.



*Establishing firmly our sense of direction
Are those moments of pleasure that round out the days.
As friends all together, we build up fond mem'ries
From those first strains of music to last lines of plays.*

Calendar

SEPTEMBER

September sixth is red letter day as school commences.

An unequaled and glorious football season gets under way as the team triumphs over Chardon.

Those poor unfortunates, the Zenith Staff, are elected by the Senior class.

Scrumptious spaghetti spread at Miraglia's after the Shaker Heights game.

Y-Teen and G.A.A. are organized and launched off to an energetic start.



Biology Club members bid fond adieu to their comfy beds and sally forth on a breakfast hike to Metropolitan Park.

Great talent is unearthed by our scout, E.J.C., at senior play tryouts.

The assembly is entranced by a clever display of marionette dramas.

OCTOBER

Tigers trounce our rival Orange and finish victorious with the score 41-0.

Industrious Y-Teeners tidy up the picnic prove at the fairground so nature lovers may view unadulterated scenic beauty.

Captain Jack Skeel puts on quite a regale after Cuyahoga Heights game.

Havoc wields her scepter at the Y-teens informal initiation and a hilarious time is had by all.

Great debating spouts forth as seniors select class rings and invitations.

The younger set is held spellbound as the beloved magician produces quantities of scarfs, eggs, and bunnies.

The Independence game finishes off a glorious, undefeated, and untied football season.



Halloween, the night of witches and broomsticks, sweeps by once more.

NOVEMBER

An impressive formal recognition service is put on by the Y-teens.

The terrific team is duly honored by the Kiwanis Banquet where we also discover the junior class maidens disguised as waitresses.



The senior play, "Seven Sisters", proves a smashing success with a cast party at Beattie's winding up a glorious evening.

At last the students reign supreme—in a G.A.A. versus teachers' volleyball game and a merry laugh is had by all.

A wonderful football banquet puts the last perfect touch on a glorious football season.

A good stuff is had by all at respective Thanksgiving dinners.

DECEMBER

Y-teen business meeting selects February 14 as date for Valentine Formal.

The basketball season starts off with a swish as we lose to Independence by one point.

The entire school assembles to witness the operetta, "Hansel and Gretel", as staged by talented warblers of the fourth, fifth, and sixth grades.

Young and old attend a beautiful

presentation of Handel's Messiah sponsored by the Choir Symphonic of Akron.

Spectators witness sprightly cheerleaders perform attired in the "New Look"—long flared skirts and white blouses.

Merry holiday spirits pervade the air as the Y-teens hold a Christmas party and ten-cent gift exchange.

The holidays get off to a rolling start as agile boys and gals put on a terrific tumbling exhibition during the half of the Cuyahoga Heights basketball game.

Dear old Standard Drug is rapidly vacated as our new rollerskating rink takes the lime light.

Juniors and Seniors joyfully usher in the New Year from the homes of Ann Tilton, Ed Kagy, and Dick Crowe.

JANUARY

Enriched with memories of gay and happy times we return to the old grind.

Catchy ditties waft through the auditorium as songsters exercise their vocal chords at tryouts for "The Pirates of Penzance."

Triumphant Orange finally turns the Tigers' tide in our annual basketball game and G.A.A. throws a dance afterwards.

Y-Teens journey to Mrs. Draz's to make scrapbooks for hospitals and stagger back well satiated.

Students drift in to the seniors' Snowflake Hop to dance to the music of Bill Mares and sample delectable food.

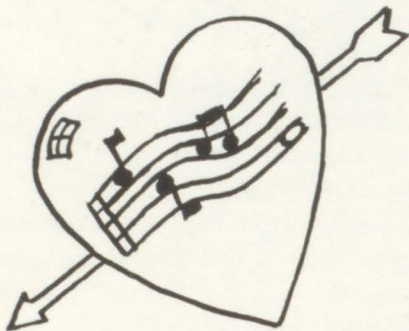


FEBRUARY

Gigantic weights are lifted off junior and senior minds when, after a last desperate struggle, term papers are handed in and we go back to our shut-eye.

Various H.S.'ers are caught viewing the Little Theater's clever production, "Distinguished Gathering."

Ecstatic sighs fill the gym as female spectators swoon over the handsome, husky, Cleveland Browns when they put on an exhibition basketball game.



Hearts and cupids provide a dreamy background for the Y-Teen formal.

Basketball season is victoriously wound up by a terrific triumph over Solon.

Reverent Y-Teens attend church

services at the Lutheran and Christian Science Churches in recognition of National Y-Teen Week.

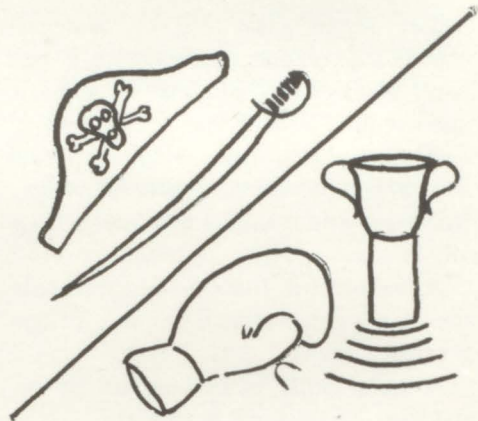
All spend a lovely evening on a Spanish patio at the juniors' Twilight Time Dance.

MARCH

Budding thespian talent is unearthed as juniors try out for "Our Town".

Big night as G.A.A. puts on annual all-star game. Audience is glued to the seats as the girls play on. Seniors triumph again.

"Pirates of Penzance" sails swiftly through a magnificent performance.



Varsity Club hands out an exciting evening with their annual boxing finals. Such beautiful trophies to take home too.

Members of G.A.A. attend an impressive award dinner.

Seniors entertain school with a rough-and-tumble gay '90's basketball game.

At last the long promised week of fun and relaxation appears on the calendar.

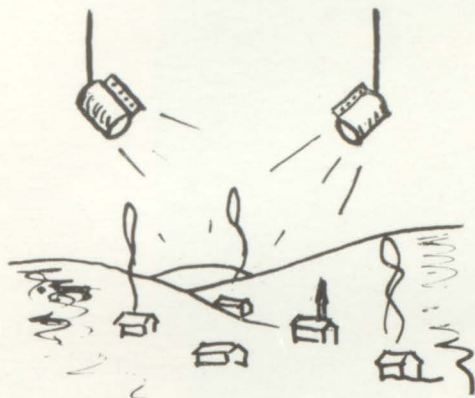
APRIL

Sophisticated freshmen throw a worldly frolic.

Y-Teens and their mothers appreciate the appearance of an interpretive dancer.

Ping-pong tournaments (boys' and girls') are well under way.

G.A.A. lends spring a delicious and delicate air as they throw a spring frolic.



The juniors dramatic production "Our Town" proves to be another smashing headline which is expertly handled by our beloved Miss Carroll.

All climb aboard the Sophomores' Half Century Special for an evening of fun and dancing to the music of the Musical Cookies.

MAY

The month gets off to a flourishing start in this locale with the Y-Teens holding a district conference.

Fun and hilarity, intermingled with sadness, prevail at the senior assembly.

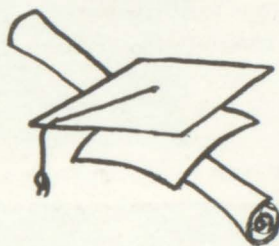
Biology Club gets acquainted with life down on the farm.

The ideal exit to an unforgettable year is furnished by the juniors in the form of a perfect prom.

Friends and relatives attend a beautiful and impressive baccalaureate service.

JUNE

Departure becomes a sad realization as seniors participate in final commencement exercises.



Charley's Aunt

CHARLEY'S AUNT, a laugh-provoking farce, was given by the seniors during their junior year. This gay story of springtime romance was extremely delightful to young and old. Lord Babberly (Jack Davidson) was masqueraded as Charley's Aunt to aid his college buddies, Jack (Emil Danciu) and Charley (Lester Green), in their plans to woo Kitty (June Silsby) and Amy (Nan Cuddy). Then

Charley's real aunt, Donna Lucia D'Alvadorez (Pat Montgomery) arrived on the scene with her adopted daughter, Ella (Jo Ann Honeywell), and the situation became involved. When Donna Lucia was reunited with a long-lost friend, Mr. Chesnick (Edmund Kagy) who was also Jack's father, and when Mr. Spettigue (David Hoopes), Kitty's and Amy's guardian, proposed to the disguised Lord Babberly, even more complications arose. Also in the cast were Jack Skeel, Willard Felger and Janet Mercer, who had the parts of Brasnet and Farmer, gentlemen's gentlemen, and Maud, a maid.



Seven Sisters



THE class of '48's senior dramatic production was a light, romantic comedy which had its setting in Hungary. According to an old custom, the daughters of a Hungarian family must marry in the order of their age. The Widow Gyurkovics (Dorothy Matthews) had the problem of finding husbands for her eldest daughters before the younger ones could even consider love and romance. The fourth youngest daughter, Mitzi (Barbara Batchelor) was also anxious to have her sisters wed. With the help of the audacious, carefree young aristocrat, Lt. Horkoy (Marshall Jennison), she succeeded in matching Katinka (Helen Spielhaupter) with the military, but soft-hearted, Colonel Radviany (Ben Sauer), Sari (LaVerne Chambers) with the dashing Lt. Sandorffy (Bob Black), and Ella (Beth Beattie) with the matrimony-minded Gida Radviany (Jack Froebe). The lisping godson, Toni Teleki (Bob Hyatt), the none-too-bright chore boy, Janko (David Hoopes), and the three youngest sisters, Terka (Maxine McIntyre), Liza (Esther Kuehnell), and Klara (Carol London), added many humorous touches throughout the play.

Both plays were directed by Miss Elsa Jane Carroll, who gave generously of herself and her time, without compensation, except perhaps, the satisfaction of successful productions. The class of '48 wish to express their heartfelt appreciation. To Frank Palmer, who worked indefatigably constructing stage sets and helping in everything imaginable, the seniors feel especially indebted. Their gratitude to Mr. Palmer and all the other teachers and back-stage promoters is unbounded.



The Pirates of Penzance

or

The Slave of Duty

THIS tune by Gilbert and Sullivan operetta, given by the glee clubs under the direction of Miss Jane Voelker, is beautifully written for its music and wonderfully funny in parts. "The Pirates of Penzance," which, to a British audience, sounds as "The Pirates of Atlantic City" would to an American one, takes place on the rocky coast of Cornwall where a bevy of picnic-bound maidens are *CLIMBING OVER ROCKY MOUNTAINS*. They are shocked to see a man, Frederic, in pirate attire, who had been apprenticed to a pirate instead of a pilot, through the mistake of his nursery maid, Ruth. However today Frederic has been freed of his indentures and feels it is his duty to return to the world of honest men and devote himself to the extermination of his beloved pirates. He pleads with the maidens to rescue him from his unworthy position, but all refuse except one. Mabel volunteers to sacrifice her future to save Frederic's peace of mind and bids Frederic, *POOR WANDERING ONE*, to take heart—her heart, in fact. The pirates enter stealthily and each seizes a girl, all having decided that here is a first-rate opportunity to get married with impunity. This plan does not succeed for the girls' father, *MAJOR-GENERAL* Stanley, plays on the soft-heartedness of the pirates by announcing that he is an orphan (the news has got out that the Pirates of Penzance, being orphans themselves, are very tender-hearted about all others) and they allow him to go in peace with his daughters. After an exciting pirate purge it is discovered that the pirates are all noblemen who have gone wrong, so of course they are forgiven, and General Stanley invites them all to resume their ranks and legislative duties and to marry his daughters.

Major-General Stanley	.Mike O'Kane
The Pirate King	.....Dick Crowe
Samuel	.....Stuart Root
Frederic	.....Joe Miraglia
Sergeant of Police	....Edmund Kagy
Ruth	.....Carol London
Mabel	.....Alice Lewis
Edith	.....Ann Tilton
Kate	.....Pat Hladik
Isabel	.....Charlotte Whitlam

Zenith Staff



Helen Spielhaupter	Editor
Jack Froebe	Assistant Editor
Bob Black	Business Manager
Beth Beattie	Assistant Business Manager
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Myrna Ray	Typist
June Silsby	Typist
Mr. T. C. Gurney	Advisor

THE *Zenith* Staff wish to express their appreciation to their advisor, Mr. T. C. Gurney, to Mr. Forest Norton of Village Studio, to Mr. George Vance of Tower Press, to Miss Helen Dougherty of Northern Engraving and Electrotpe Company, and to all those teachers and friends who have aided in making this 1948 *Zenith* possible.

Echo Staff



STANDING: Smith, McMillen, Batchelor, Montgomery, Green, Miss Ausnehmer.
SEATED: O'Kane, Kuehnel, Ray, Doner, Keary, Cuddy, Skeel, Chambers, Matthews,
McIntyre, Stoneman.

Honor Society



STANDING: Froebe, Skeel, Spielhaupter, Montgomery, P. Cubberly, Kenny, Short,
Babcock. SEATED: Silsby, Miss Carroll, Kagy, Peterson, Kaserman, Stratton.

Biology Club



BACK ROW: Mr. Casebolt, Newton, Davis, Smith, Danciu, Felger, Farrar. FOURTH ROW: Richards, J. White, Short, Ayers, Batchelor, Beattie, J. Miraglia, Black. THIRD ROW: B. Bowe, Silsby, Spielhaupter, Mercer, VanGorder, White, Sheffield. SECOND ROW: D. Plazak, J. Davidson, Brower, C. McFarland, M. Stevenson, M. Kaserman, Sauer, McMillen. FRONT ROW: Yunkes, Tuttle, Johnson, Wilson, D. Chambers, G. Hill, G. Imars, Ryan, Milliken.

Varsity Club



LAST ROW: Sauer, Felger, Kenny, Imars, Taylor, D. Smith. THIRD ROW: Hartman, Crowe, Darlin, Scott, Buchanan, Metzko, Farrar. SECOND ROW: Quesinberry, R. Arnold, Danciu, Deise, Miraglia, Froebe, Plazak, Freeland. FIRST ROW: Kagy, Hoopes, Skeel, Green, Davidson, Black.

G. A. A.



BACK ROW : Nelisse, Stem, H. Lake, Griffith, Myers, Green, Henry. FOURTH ROW : Dunton, L. Behlen, Lamb, Stevenson, McFarland, Brower, Johnson, Carlton, M. Behlen. THIRD ROW : Schaff, Doner, C. Kaserman, Symes, D. L. Carlson, Campbell, Kennedy, Bailey, White, McIntyre. SECOND ROW : B. Bowe, Ebel, Hladik, Stratton, M. Kaserman, Ayers, Hatcher, Ritchie, Silsby, London, Melbourne. FIRST ROW : Schroeder, Spielhaupter, D. Carlson, Cuddy, Davidson, Beattie, Miss Holt, Honeywell, Richards, Van Gorder, Chambers, Brown.

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<i>Freshman Room Chairman</i>	CHRISTINE DONER
<i>Advisor</i>	MISS HOLT

Y-Teens



BACK ROW: M. Stevenson, C. McFarland, B. Peterson, Bailey, Richards, Batchelor, Montgomery, J. White. FOURTH ROW: Silsby, London, Stem, Ralston, P. Nellisse, E. Apel, Short, McBride, Mercer, Keary. THIRD ROW: H. Kennedy, Lewis, McIntyre, Henry, Brower, M. Kaserman, VanGorder, B. Bowe, J. Davidson, A. Campbell, D. L. Carlson. SECOND ROW: Kuehnle, Matthews, L. Chambers, Ayers, Honeywell, Ray, Stratton, Ritchie, Hatcher, Edwards, Schroeder, Hladik. FRONT ROW: Miss Voelker, Beattie, Spielhaupter, Whitlam, Cuddy, M. Behlen, Symes, C. Kaserman, Melbourne, D. Carlson, Miss Neff.

Y-TEEN CABINET

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<i>Publicity</i>	DIANNE CARLSON
<i>Social</i>	BETH BEATTIE
<i>Memberships</i>	HELEN SPIELHAUPTER
<i>Worship and Ceremonials</i>	JANET SYMES
<i>Service</i>	JUDITH MELBOURNE
<i>Advisor</i>	MISS NEFF

Girls' Glee



BACK ROW : Short, Ayres, VanGorder, Ritchie, Ray, Behlen, Kennedy, Whitlam, Symes, Kuehnel. THIRD ROW : Spielhaupter, London, Beattie, M. Kaserman, Batchelor, Mercer, Yunkes, Apel, Tuttle, Henry, Brower. SECOND ROW : Davidson, Hladik, D. Carlson, C. Kaserman, Campbell, Stem, D. L. Carlson, Schroeder, Melbourne, Keary, Lewis, Peterson. FIRST ROW : Stratton, Honeywell, Bowe, Johnson, McIntyre, Miss Voelker, Richards, Edwards, Hatcher, Chambers, Cuddy.

Boys' Glee



BACK ROW : Kagy, Davidson, Ryan, Best, Darlin, Black, Hartman, Cubberly, Hoopes, Kenny, R. Scott, D. Crowe. FRONT ROW : Root, O'Kane, Davis, Froebe, R. Peterson, Newton, Felger, Miraglia, Buchanan, Draz, Babcock, Miss Voelker.

Band



BACK ROW: Best, Waller, M. Behlen, Taylor, J. Stoneman, Metzko, Kenny, Sparrow.
 THIRD ROW: Swertfager, Lambert, M. Kaserman, L. Behlen, Rohrman, Dunton, Whitlam,
 C. Kaserman, Tilton, F. Bull, K. McCabe. SECOND ROW: Butler, Anderson, G. Hill, B.
 Bullock, B. Bowe, Rogers, P. Stoneman, Collier, D. Nelisse, Hoffman, J. Hubbard, B. Mirag-
 lia. FIRST ROW: Fram, Lawyer, D. Richards, S. Lewis, Honeywell, H. Cubberly, J. Stroud,
 T. Bowe, B. Boone. KNEELING: Ritchie, Hatcher, Van Gorder, Fischer, Ayers.

Senior Alphabet

A—rtistic	Lester Green
B—oastful	Joe Miraglia
C—ourteous	Nan Cuddy
D—aring	Jack Mowery
E—ntertaining	Bob Black
F—riendly	Beth Beattie
G—ood looking	Marshall Jennison
H—earthbreaker	Emil Danciu
I—dealistic	Elinor Apel
J—olly	Jo Ann Honeywell
K—ind	Mary Behlen
L—oquacious	Pat Montgomery
M—usical	Berdie Peterson
N—aughty but Nice	Jack Davidson
O—ptimistic	Dave Hoopes
P—retty	June Silsby
Q—uick-witted	Barbara Batchelor
R—ambunctious	Pete Felger
S—cientific	Jack Froebe
T—hrifty	Sam Deise
U—nderstanding	Carol Ayers

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on

These students have been chosen by their classmates and by the faculty as outstanding representatives of their respective classes, showing all-around participation in scholastic, athletic, social, and extra-curricular activities.

BILL KENNY—*Junior*



A boy to know, like, and have fun with . . . zips up the gaps of conversation . . . greatest enthusiasms include basketball and the saxophone . . . wide assortment of friendships and talents . . . richness of spirit; fund of knowledge . . . a thinker and a doer . . . continually exerting his boundless energies.



Has a finger in every pie . . . dramatic aspirations . . . sports enthusiast . . . a born leader . . . many charms keep her in the midst of the social whirl . . . engaging grin and delightful sense of humor with a few giggles thrown in for good measure . . . dynamic inner power.

ANN TILTON—*Junior*

NANCY DUNTON—*Freshman*

Sugar and spice and everything nice, that's Nan . . . delightful in every sense of the word . . . abounds in humor, intelligence, and good spirits . . . glowing eyes, cheeks, and hair . . . genuine sincerity in a sweet, winning smile . . . cheerleader . . . talents tenfold.



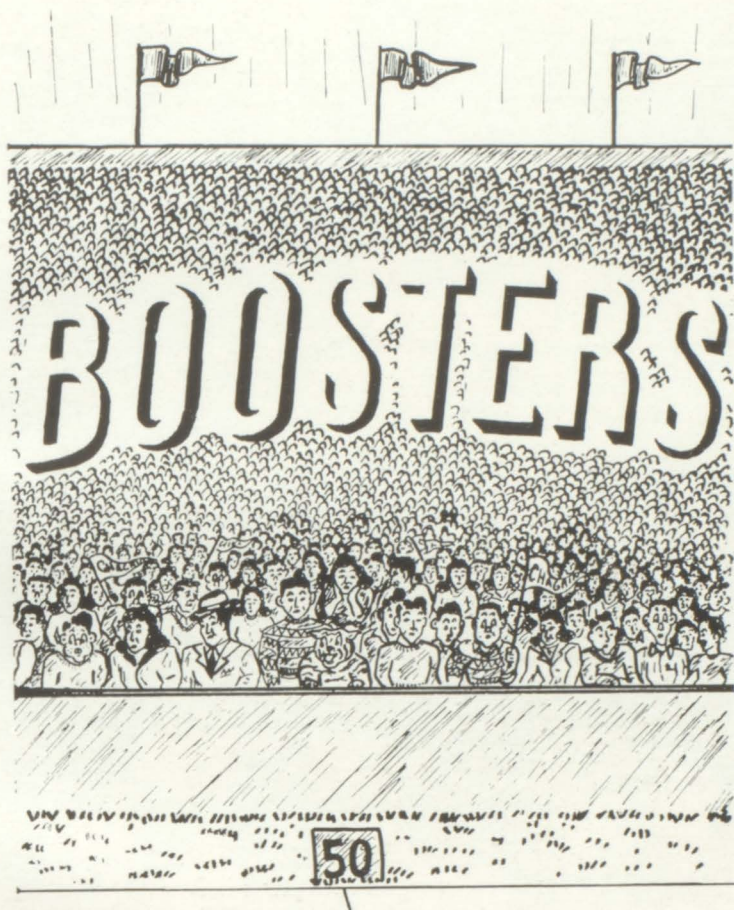
Sparkling exterior coupled with a scintillating personality . . . combination of naturalness, casualness, originality and enthusiasm . . . bright as an apple looks . . . gifted with many abilities, some patent, others potential . . . always there, tried and true.



BARBARA VAN GORDER—*Sophomore*



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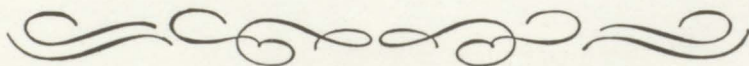


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